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ON FREE PUBLIC VIEW
FROM 9 A. M. UNTIL 6 P. M.

AT THE AMERICAN ART GALLERIES

MADISON AVENUE, 56TH TO 57TH STREET, NEW YORK
ENTRANCE 30 EAST 57TH STREET

BEGINNING SATURDAY, JANUARY 19TH, 1924
AND CONTINUING UNTIL THE DAY OF THE SALE
(INCLUDING SUNDAY, JANUARY 20, FROM 2 TO 5 P. M.)

VERY IMPORTANT AND HIGHLY VALUABLE

OIL PAINTINGS

TO BE SOLD AT UNRESTRICTED PUBLIC SALE

AT THE AMERICAN ART GALLERIES

ON THE

EVENINGS OF WEDNESDAY AND THURSDAY,
JANUARY 23 AND 24
AT 8:15 O'CLOCK

Aa 1655
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ILLUSTRATED CATALOGUE

OF

VERY IMPORTANT AND HIGHLY VALUABLE

OIL PAINTINGS

BY CELEBRATED

FOREIGN AND AMERICAN MASTERS

FROM THE COLLECTION OF THE LATE

WILLIAM S. KIMBALL

OF ROCHESTER, NEW YORK

JAMES A. GARLAND

OF BOSTON, MASS.

AND OTHER PRIVATE SOURCES

AS DESIGNATED IN THE CATALOGUE

TO BE SOLD AT UNRESTRICTED PUBLIC SALE

AT THE AMERICAN ART GALLERIES

ON THE DATES HEREIN STATED

THE SALE TO BE CONDUCTED BY

MR. OTTO BERNET AND MR. HIRAM H. PARKE

THE AMERICAN ART ASSOCIATION, INC., MANAGERS

ENTRANCE 30 EAST 57TH STREET

NEW YORK

1924



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DESIGNS ITS CATALOGUES AND DIRECTS
ALL DETAILS OF ILLUSTRATION
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II. The buyer: The highest bidder shall be the buyer, and if any dispute arises between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

III. Identification and deposit by buyer: The name of the buyer of each lot shall be given immediately on the sale thereof, and when so required, each buyer shall sign a card giving the lot number, amount for which sold, and his or her name and address.

A deposit at the actual time of the sale shall be made of all or such part of the purchase prices as may be required.

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AMERICAN ART ASSOCIATION, INC.,
MANAGERS.

OTTO BERNET,
HIRAM H. PARKE,
AUCTIONEERS.

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FOR

UNITED STATES AND STATE TAX

INSURANCE AND OTHER PURPOSES

AND

CATALOGUES OF PRIVATE COLLECTIONS

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THE AMERICAN ART ASSOCIATION, Inc.

AT ITS

AMERICAN ART GALLERIES

MADISON AVENUE

56th to 57th STREET

ENTRANCE, 30 EAST 57th STREET

NEW YORK CITY

CATALOGUE

FIRST SESSION

WEDNESDAY EVENING, JANUARY 23, 1924

IN THE ASSEMBLY HALL

OF

THE AMERICAN ART GALLERIES

BEGINNING AT 8:15 O'CLOCK

Catalogue Numbers 1 to 99, inclusive

90
20.

ARTHUR HOEBER

AMERICAN: 1854—1915

1—*LANDSCAPE* Mrs. K. B. Spencer

(Panel)

Height, 5 inches; width, 5 inches

A BIT of nature toward the close of day, while there is still much light in the clouds which screen the sky. Three trees extending from the left into a level green meadow are patterned against the sky, which with the trunk of the outermost tree is mirrored in a small pool in the foreground.

Signed at the lower left, HOEBER.

Property of a Private Collector.

WILHELM LÖWITH

AUSTRIAN: 1867—

95

2—*THE DISCUSSION*

95.

(Panel)

J. C. Willaver

Height, 5 inches; length, 6½ inches

THREE men in costumes of the late eighteenth century are in discussion, two seated at a card table and the third standing at one side, a long pipe in his mouth. Of the seated men one in red with a peruke that points his aggressiveness is laying down the law to his companion.

Signed at the lower right, W. LÖWITH, 1898.

Property of the Estate of the Late WILLIAM S. KIMBALL, *of Rochester, N. Y.*

FRANZ COURTENS

BELGIAN: 1853—

60

3—*LANDSCAPE*

W. M. West

60.

Height, 9½ inches; width, 9½ inches

IN the shade of a grove, with sunshine beyond it and in front of it, where in the foreground the corner of a pond comes to view to reflect the trunks of the trees, an old peasant woman is seated at the foot of a tree.

Signed at the lower right, FRANZ COURTENS.

Property of the Estate of the Late WILLIAM S. KIMBALL, *of Rochester, N. Y.*

IVAN POKITONOW

RUSSIAN: 1840—

4—*CHÂTEAU DU HARAS A GÉLOS, PRÈS DE PAU*

(Panel)

Height, 6 *inches; length*, 14¼ *inches*

THE Château on the right with various buildings around it looks out over a pond or stream which wanders through green meadows. Here a number of horses are turned out to graze, the whole under a lightly clouded sky.

Signed at the lower right, I. POKITONOW, 1887.

From Boussod, Valadon & Co.

Property of MRS. LATHROP BROWN, *of New York.*

CONSTANTINE MAKOWSKI

RUSSIAN: 1839—1915

5—*BUSTE DE FEMME*

(Panel)

Height, 12 *inches; width*, 6 *inches*

BUST portrait to left, three-quarters front, of an alert young woman with black eyes and black hair and a mauve cap on the back of her head, who is eyeing someone far back of the spectator and on his right. She wears a white waist, décolleté, and a small red scarf over her shoulders.

Signed at the upper right, C. MAKOWSKI.

Property of MRS. WILLIAM SCOTT PYLE.

FRANCESCO IMPERIALI

ITALIAN

6—*LIVE FOWLS*

Height, 12 *inches; width*, 9 *inches*

THREE chickens are depicted, in a conventional landscape background, dark and idefinite around the birds, with trees at left, and in the distance a mountain under a light sky. Sunshine illumines the chickens, a yellow one, a white and black one, and a speckled one with a bristling crown.

On back: "Live Fowls"—by "Imperiali," who recommended such painting for improving in fine tints to his scholars. Mr. Camillo.

From Wallis & Sons, London.

Property of a Private Collector.

FRANCESCO IMPERIALI

ITALIAN

7—*DEAD GAME*

Height, 12 *inches; width*, 9 *inches*

HANGING by one leg from the stump of a tree, with head on the ground, a hare that has been shot is shown with shoulder and underbody to the spectator, and at either side of it are birds of brilliant plumage that have fallen to the gunner's lot.

On back: "Dead Game"—by Imperiali, who recommended such painting for improving in fine tints to his scholars. Mr. Camillo.

From Wallis & Sons, London.

Property of a Private Collector.

100

A. VON PREYER

NINETEENTH CENTURY

110.

8—*STILL LIFE* M. Lauenbaum

Height, 14¾ *inches; width*, 12¾ *inches*

ON the corner of a white marble topped table a tall glass of golden wine stands amid grapes golden and black and a dark translucent crimson, with plums green and reddish, and with a fruit red and gold.

Signed at the lower right, A. v. PREYER, 1867.

Property of the Estate of the Late WILLIAM S. KIMBALL, *of Rochester, N. Y.*

85

JEAN BAPTISTE CAMILLE COROT

FRENCH: 1796—1875

85.

9—*LANDSCAPE* H. J. Doolittle

Height, 8¼ *inches; length*, 11¼ *inches*

AT the left in the foreground grows a clump of trees whose slender trunks are weighted with great branches which incline them to the right, the branches extending across the picture and beyond its confines. The leafage in dense green bunches forms an engaging pattern before a grayish sky, and the lower branches toward their extremities bend near to the ground. Close to the trunks is a seated figure in a red cap, looking away from the observer over a lower field of lighter green.

Signed at the lower left, COROT.

Property of a Private Collector.



GEORGES MICHEL

FRENCH: 1763—1843

10—*LANDSCAPE WITH WINDMILLS*

Height, 7¾ inches; length, 11½ inches

BLACK storm clouds are interspersed with white clouds in the sky, and the sunshine between them dapples the earth and brings out strongly a figure in red on a white horse, pulled up for conversation with another figure standing in the field in the foreground. Back at left under a cloud shadow is a hill, and a windmill on top of it stands out in silhouette against the white of the sky, another mill being seen farther along.

Property of the Estate of the Late WILLIAM S. KIMBALL, *of Rochester, N. Y.*



225

J. FRANCIS MURPHY, N.A.

American: 1853—1921

11—*GRAY DAY*

(Water Color)

Milch galleries

225,

Height, 11 *inches; length*, 14¾ *inches*

The sky is gray and gray the reflection in the brook in the foreground, gray the foreground land beside it on the right, with some brush and some trees back of it. To left of the foreground the theme is brightened by fresh green grass and some wildflowers. Beyond them small trees and a plowed field.

Signed at the lower left, J. Francis Murphy, '92.

Property of the Estate of the Late Don H. Bacon.

JOSÉ GARCIA Y RAMOS

SPANISH: 1850—

12—*CARE FREE*

(Panel)

Height, 11 *inches; width*, 7 *inches*

OUTDOORS in Spain some young people have gathered in the foreground, near a booth where flowers are sold, and as they recline hatless in the sunshine a young woman dances for the indulgent entertainment of her companions, while a young man plays an accompaniment on a guitar.

Signed at the lower left, GARCIA Y RAMOS, SEVILLA.

Property of the Estate of the Late WILLIAM S. KIMBALL, *of Rochester, N. Y.*

CHARLES P. GRUPPE

AMERICAN: 1860—

13—*AUTUMN LANDSCAPE*

Height, 11½ *inches; width*, 9½ *inches*

ON a knoll of a slope toward a small pool a dark, straight trunk of a tree stands as an anchorage, cut off not high aloft, while various saplings without leaves grow between it and the pool, on the left. To right, in the background, and higher up the slope, a screen of foliage in autumn colors blocks out the gray sky.

Signed at the lower right, GRUPPE.

Property of the Estate of the Late WILLIAM S. KIMBALL, *of Rochester, N. Y.*

130

ADOLPHE SCHREYER

GERMAN: 1828—1899

14—*THE LONE RIDER*

(Panel)

J. R. Baker

130.

Height, 8¾ *inches; width*, 6½ *inches*

OUT on a sunny field of wild land, with a building seen just below the crest in the distance, a lone Wallachian peasant is seen riding away from the observer, going at good clip and at home in his saddle. Across his saddle bows a pole is balanced, with a bag of something on each end of it.

Signed at the lower right, AD. SCHREYER.

Property of the Estate of the Late WILLIAM S. KIMBALL, *of Rochester, N. Y.*

240

EDUARD GRÜTZNER

GERMAN: 1846—1878

15—*AN EXPERT OPINION*

(Panel)

H. Philips

240.

Height, 14 *inches; width*, 10¾ *inches*

IN a cellar within a grating stands a great cask of wine of ancient vintage, and an elderly monk in brown habit has removed the bung and proceeds to withdraw what shall prove a liberal glassful by the simple process of suction. The wine has already risen in his clear glass tube, and he holds a wineglass ready in his left hand. He wears a brown skull cap and an old blue apron.

Signed at the upper right, ED. GRÜTZNER, '83.

Property of the Estate of the Late WILLIAM S. KIMBALL, *of Rochester, N. Y.*

LÉON VICTOR DUPRÉ

FRENCH: 1816—1879

16—*A SUNNY ROAD*
(Panel)

Height, 10¼ *inches; length*, 13¾ *inches*

IN a sylvan quarter of France an informal road leading from the right foreground trends toward the left in the distance, disappearing beyond some trees. To right of it the land rises, under gray clouds floating in a blue sky, and to left of it runs a brooklet at whose edge a boulder stands in the foreground. In the middle distance, in the bright sunshine which strikes down from the left, a peasant woman comes forward along the road.

Signed at the lower right, VICTOR DUPRÉ.

Property of the Estate of the Late WILLIAM S. KIMBALL, *of Rochester, N. Y.*

HIPPOLYTE CAMILLE DELPY

FRENCH: 1841—1910

17—*OLD BRIDGE AT LIMAY*
(Panel)

Height, 10¼ *inches; length*, 15¾ *inches*

IN the middle distance an old bridge of many arches and of a creamy gray-brown tone crosses a silvery river that leads back from the foreground, along the left. On the right the green bank of the stream rises to a line of hills extending to the distance and leftward, under a brilliant sky, while on a stretch of level ground at the right entrance of the bridge cluster the houses of a town. At left the bridge disappears beyond tall green trees whose shadows the bright sky throws forward upon the water.

Signed at the lower right, H. C. DELPY, '88.

Property of the Estate of the Late WILLIAM S. KIMBALL, *of Rochester, N. Y.*



CHARLES FRANÇOIS DAUBIGNY

French: 1819—1878

425

18—*LANDSCAPE AT SUNSET*

(Panel)

W. Seaman Esq.

Height, 10 *inches; length*, 18¼ *inches*

425.

On the right a broad green bank of gentle slope, and crowning it in middle distance a mass of dense trees, with an outpost which stands detached near the centre of the composition, at the border of a stream which comes into the central foreground. In the background, a low hill declining toward the left, and in the left middle distance a clump of trees through whose scattered foliage is seen the reddish disc of the setting sun, its hue and the hues of the neighboring sunset clouds lighting the stream with their reflections. On the right hand bank two seated figures and two standing cows.

Signed at the lower right, Daubigny, 1874.

From Boussod, Valadon & Co.

Property of the Estate of the Late William S. Kimball, *of Rochester, N. Y.*

HENDRIK WILLEM MESDAG

DUTCH: 1831—1915

19—*TWILIGHT AT SCHEVENINGEN*
(Panel)

Height, 14¾ *inches; length,* 17¾ *inches*

THE sky is filled with dark clouds that hover low over the sea, with the exception of bands of white above the horizon. Ships are seen off shore, in the gloaming in the distance, before a far shore, and in the foreground are two in the shallows, with figures observed aboard them.

Signed at the lower right, H. W. MESDAG.

From the Joseph T. Kinsley Sale.

Property of a Private Collector.

FRANZ COURTENS

BELGIAN: 1853—

20—*CANAL IN HOLLAND*

Height, 12½ *inches; length,* 18¾ *inches*

UNDER a confused sky of raincloud and sunshine a canal at left leads back from the observer and on it is a sailboat. A long boat is drawn up at the bank and near it in a road paralleling the canal is a peasant woman walking. To right of the road a high wall of green trees and shrubbery.

Signed at the lower right, FRANZ COURTENS.

Property of the Estate of the Late WILLIAM S. KIMBALL, *of Rochester, N. Y.*



GEORGE MORLAND

ENGLISH: 1763—1804

21—*FEEDING TIME*

Height, 10¼ *inches; length*, 12¼ *inches*

A FINE bit of old England, done in a sympathetic and appreciative manner—outside the corner of a gray mortared and thatch-roofed stable, in the subdued sunlight of a partly clouded sky. Here two fat pigs, a white one and a black and white one, have come up to the trough sunken in the ground; and they are devoting themselves to the business of feeding, without haste and without relax. Straw is scattered about, and a peasant is emptying a bucket into the trough.

Signed at the upper right, below the eaves, G. MORLAND, PINXT.

Property of the Estate of the Late WILLIAM S. KIMBALL, *of Rochester, N. Y.*



270

JEAN CHARLES MEISSONIER

French: 1852—1917

270.

22—*READING*

H. B. Engine

Height, 17 *inches; width*, 12½ *inches*

Seated with back to a window on the right, a man of dark features in seventeenth century dress is reading with intent expression a small book. He wears a small ruff and dark purplish small-clothes, and his feet lie on a dark olive cushion. On a table by his side are more books and some flowers.

Signed at the lower right, Charles Meissonier, Fils, 1879.

Property of the Estate of the Late William S. Kimball, *of Rochester, N. Y.*



JULES JOSEPH LEFEBVRE

FRENCH: 1834—1912

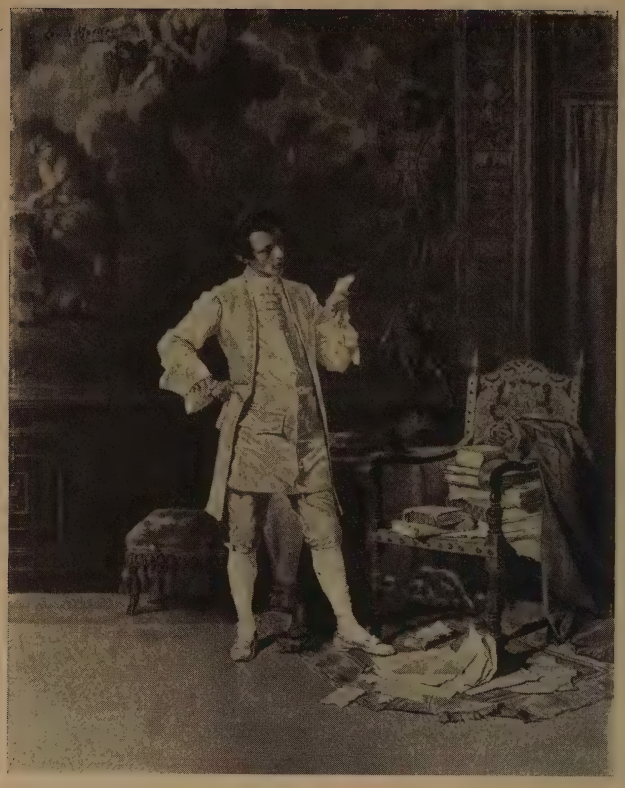
23—*DEVOTION*

Height, 21¾ *inches; width*, 15 *inches*

THREE-QUARTERS length figure to left with face in profile; seated on a brown bench, on which she has turned sidewise, before a gray wall. A blond young woman, with head bound in gold and blue, which come to view beneath the black mantle with which she has draped herself, which falls to her waist and reveals the scarlet bodice trimmed with dove-gray at the wrists. Hands lightly folded on her lap, and eyes lightly raised and fixed on some object before her.

Signed at the upper left, JULES LEFEBVRE.

Property of the Estate of the Late WILLIAM S. KIMBALL, *of Rochester, N. Y.*



170

170.

LOUIS MOELLER, N.A.

AMERICAN: 1855—

24—*FOUND AT LAST*

Height, 14 *inches; width*, 11 *inches*

A YOUNG man in white satins of the end of the eighteenth century has come upon a paper of interest that has fallen from an old volume that drops to pieces as it tumbles from a chair. He stands reading it as he faces the right, three-quarters front, before a tapestried wall.

Signed at the upper left, LOUIS MOELLER.

Property of the Estate of the Late WILLIAM S. KIMBALL, *of Rochester, N. Y.*



ROSA BONHEUR

FRENCH: 1822—1899

25—*LION AND LIONESS*

Height, 15 *inches; length*, 18 *inches*

ON mountain slopes in sunshine, with no trees and only coarse grasses and purplish herbage seeking a foothold, two lions are at rest but alert on a patch of bare earth and rock. Both face the right. The lion with shaggy mane framing his huge face lies with tawny body down the slope but head raised and looking boldly at the spectator, the lioness behind him lies athwart the picture, her head in profile to the right and gazing straight before her.

Signed at the lower left, ROSA BONHEUR, 1893.

Property of the Estate of the Late WILLIAM S. KIMBALL, *of Rochester, N. Y.*



190

F. ROUBAUD

CONTEMPORARY

190. 26—*THE HALT FOR WATER* H. Phillips

(Panel)

Height, 10½ *inches; length*, 13¾ *inches*

Two armed horsemen have drawn up at a stone watering trough on a brilliant day, when the sun is near the zenith. One in white cap and buff coat stands with an arm over his bay horse, as it drinks; his comrade in dark cap and gray coat remains on the back of his white mount. Over the tiled top of a wall behind them is a glimpse of a blue sky with white clouds.

Signed at the lower right, F. ROUBAUD, 1882.

Property of the Estate of the Late WILLIAM S. KIMBALL, *of Rochester, N. Y.*



140 **WILLIAM MERRITT CHASE, N.A.**

AMERICAN: 1849—1916

27—*THE BLOWN THISTLE*

W. W. Drew

(Panel)

140.

Height, 12 *inches; length*, 18 *inches*

OFF on a more or less level stretch of the Shinnecock Hills of Long Island, gray-green and yellowish in their short vegetation, with here and there patches of rich fresh green bushes and in the distance a glimpse of the bay, with a sail far at the right, the eye falls upon a thistle growth, in the left foreground. The red thistles branch about a white one, blown, at the centre, its fluffy down expanding and ready for the next breeze to carry it away.

Signed at the lower right, WM. M. CHASE.

From Julius Oehme. Not in his Sales

Property of a Private Collector.



PATRICK NASMYTH

ENGLISH: 1786—1831

290

28—*AT PENSHURST, KENT*

290.

(Panel)

Howard W. Starr

Height, 9¼ *inches; length,* 12½ *inches*

A REFRESHING landscape of the old English countryside, with the sunshine illumining green fields and some cottages at the farther end, near some trees on the left, and in the foreground on the right other trees and a mound, where there is a smoke house, are seen against the light. Crossing the immediate foreground is a small stream, and a road passing over it winds up to the houses, some figures being seen along the way. In the field at left is a solitary old horse.

Signed at the lower left, P. N., 1826.

Property of the Estate of the Late WILLIAM S. KIMBALL, *of Rochester, N. Y.*



290

MARTIN RICO

SPANISH: 1850—1908

290. 29—*VENETIAN CANAL* W. Seaman Agt.

(Panel)

Height, 14¼ *inches; width*, 7½ *inches*

A NARROW canal leads down the picture, its waters shimmering with the colorful reflections of the buildings that line its either side. A sandola with a passenger is making its slow way toward a bridge in the distance, and an idle sandola lies at the wall on the right. From the balcony of a palace at left in the foreground a figure looks down at the water.

Signed on the wall at the right, RICO.

Property of MRS. LATHROP BROWN, *of New York.*

A. F. BELLEUS

CONTEMPORARY

30—*HAYING*

(Panel)

Height, 10 *inches; length*, 16 *inches*

A BROADLY sloping hill whose farther edge is defined by low trees outlined against a sky of light rolling clouds declines to broad fields of hay occupying the foreground and the right. Here and there on the slope are trees, and at its foot in the distance a large farmhouse is surrounded by yet other trees. In the foreground the hay has been mown, and men and women are raking it and loading it high on a cart drawn by oxen.

Signed at the lower left, A. F. BELLEUS.

Property of MRS. LATHROP BROWN, *of New York.*

HENRI HARPIGNIES

FRENCH: 1819—1916

31—*LANDSCAPE*

Height, 9¾ *inches; length*, 14 *inches*

BACK of a hill on the left which declines toward the right, sunshine from the left illumines a valley, and the gray and broken faces of green-crowned hills in the background and on the right. On the foreground hill at left grow short and bushy trees, and a footpath winds over the hill between them.

Signed at the lower left, H. HARPIGNIES, '93

Property of a Private Owner.



1050

RALPH ALBERT BLAKELOCK, N.A.

AMERICAN: 1847—1919

32—*INDIAN CANOES*

(Panel)

Mrs. Murdock Agt.

1050.

Height, 10¼ *inches; length*, 12½ *inches*

Two gray canoes, hauled out, rest on the green bank of a stream which is visible at the left, curving into a landscape of uneven surface and wild brush growths. Light strikes down upon them as they point toward a middle-distance tree that stands out in a velvety reddish-brown before a brilliant blue and white sky. The landscape is in autumn colors.

Signed at the lower right, R. A. BLAKELOCK.

From the C. Lambert Collection. Sale 1916 - #16 - $1350 - O. Bernch

Property of MRS. JAMES A. GARLAND.



CHILDE HASSAM, N.A.

AMERICAN: 1859—

33—*DRYADS*

Height, 13½ *inches; length*, 16½ *inches*

SUNLIGHT dancing on the leaves of slender trees makes a thin screen before a blue river that traverses the picture between left and right, and before its opposite high bank. Sunshine spots the ground, dapples it with light, in the foreground, and here two nude nymphs dance gaily.

Signed at the lower left, CHILDE HASSAM, 1906.

Purchased from N. E. Montross, 1906.

From the Hugo Reisinger Collection, New York, 1916.

Property of a Private Collector.



CHARLES ÉMILE JACQUE

FRENCH: 1813—1894

34—*THE SHEEPFOLD*

(Panel)

Height, 10 *inches; length*, 12¾ *inches*

Two sheep are in the sheepcote, one standing at the feed rack, its head turned from the observer, its companion, a brown sheep, lying down, with head to the right. A gray and a black hen are searching for food at one side, in the straw of the floor, which a shaft of light touches with gold between the hens and the sheep, and back in the shadows is a feed tub.

Signed at the lower right, CH. JACQUE.

Property of a Private Collector.

ALFRED STEVENS

BELGIAN: 1828—1906

35—*ON THE BALCONY*

(Panel)

Height, 11 *inches; width*, 8½ *inches*

A BLOND young lady is observed nearly at full-length, standing on a balcony with figure to left, and her features in profile as she looks out across her right shoulder upon a sea with sails and a steamer, under the full moon and many stars. She is in a black lace gown variously trimmed and has a white scarf wound loosely about her shoulders.

Signed at the lower left, A. STEVENS.

From the collection of the late William Merritt Chase, N.A.

To be sold to close an Estate.

GILBERT MUNGER

AMERICAN: 1837—1903

36—*THROUGH THE FOREST*—1888

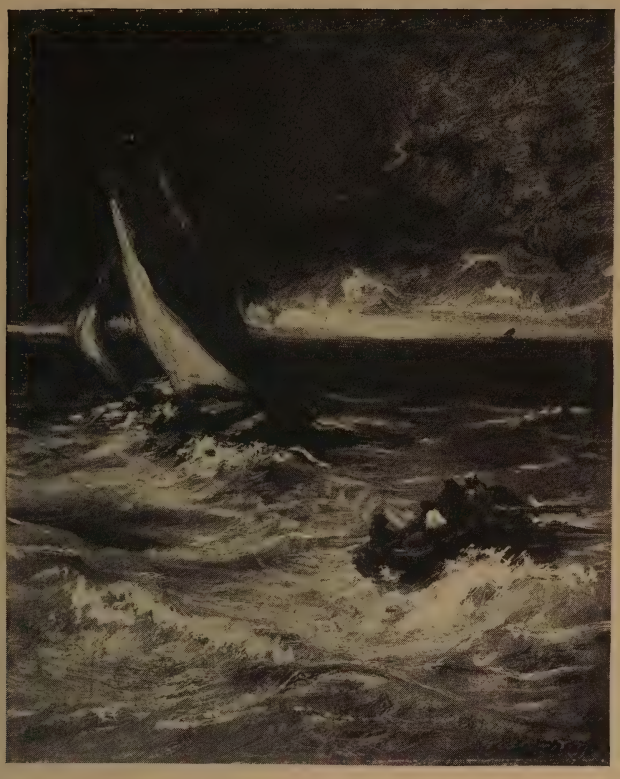
(Panel)

Height, 14¾ *inches; length*, 18 *inches*

THE spectator looks out from the edge of a forest, under the umbrageous arch of two trees which stand at left and right in the foreground, to a great open field where cattle are grazing in brilliant sunshine and a cowherd is watching them. In the distance are more forest lands in the sunshine.

Signed at the lower left, GILBERT MUNGER.

Property of a Private Collector.



JULES DUPRÉ

FRENCH: 1812—1889

37—*THE BLACK STORM*

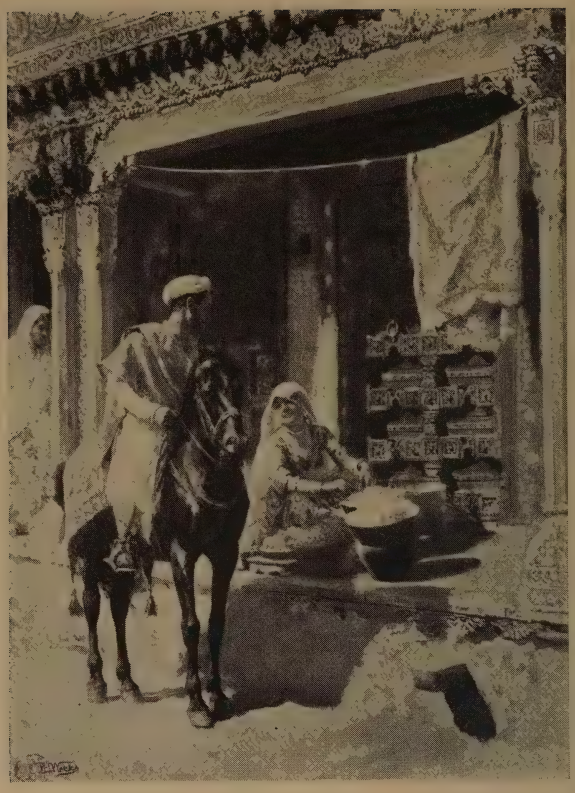
Height, 18 inches; width, 15 inches

A BLACK nimbus cloud darkens the heavens and great stretches of the sea, with hints of light beyond it at the horizon, and in the light that lingers over the ocean in the foreground a sailing ship is in the breakers, and still nearer the observer is a boatload of figures, the boat swinging heavily in the wash of the waves.

Signed at the lower right, JULES DUPRÉ.

From Boussod, Valadon & Co.

Property of MRS. LATHROP BROWN, *of New York.*



150

EDWIN LORD WEEKS

AMERICAN: 1849—1903

38—*THE QUESTION*

J.C. Willener

150.

Height, 18 *inches; width*, 13 *inches*

A STREET of Moorish architecture in sunshine, with its recessed booths of ornate front a little raised from the roadway. An Algerian in flaming colors on his black charger has drawn rein before a dusky but beautiful *vendeuse* with blue veil pushed back, who pauses at her work to smile at him, as another beauty in white, back of them, rises to peer upon the negotiations.

Signed at the lower left, E. L. WEEKS.

Property of the Estate of the Late WILLIAM S. KIMBALL, *of Rochester, N. Y.*

HENRI HARPIGNIES

FRENCH: 1819—1916

39—*MIDDAY LANDSCAPE*

Height, 13¾ *inches; width*, 9½ *inches*

OPENS a vista to the sea, a narrow one between a rocky cliff on the right and the edge of a wood on the left, and a footpath running up the narrow slope of green grass on wild land, to the crest over which is a glimpse of the water. At left of the path a tree of eccentric branches, and next the cliff a slender sapling, the cliff a mound of rock extending out of the picture. With the sun at zenith a landscape of few shadows.

Signed at the lower left, H. HARPIGNIES, '95.

From Scott & Fowles, New York.

Property of a Private Collector.

JULES JACQUE VEYRASSAT

FRENCH: 1828—1893

40—*LOADING THE GRAIN*

(Panel)

Height, 10 *inches; length*, 14½ *inches*

IN the centre of the foreground stands a cart loaded high with bundles of ripened grain, its white team facing the spectator and placidly waiting, their sorrel leader looking off to the right. On top of the load a man is placing the bundles, which are pitchforked up to him by a field laborer standing beside the cart, to whom they are being fed by two women who are raking and bundling them. Fields in the background, yellow and green, extend afar in a soft light under a cloudy sky, and in the distant left is a haystack.

Signed at the lower right, J. VEYRASSAT.

Property of a Private Collector.

EDWARD PORTIELJE

BELGIAN: 1859—

130

41—*THE FLIRTATION*

(Panel)

130.

Height, 15¾ *inches; width*, 12½ *inches*

IN the corner of a room in a Flanders cottage a young woman in blue and green and a white cap faces the spectator as she half sits upon a bench before an open window. Through the window one glimpses the blue sea, and leaning on the sill and addressing the girl is a young fisherman, pipe in hand, the sunshine striking in over his sholdder.

Signed at the lower left, EDWARD PORTIELJE; *on the back declared to be by him at the order of* M. A. D'HUYVETTER, *of Antwerp.*

Property of a Private Collector.

MAURICE LÉVIS

FRENCH: CONTEMPORARY

90

42—*OLD BRIDGE AND DAM*

90.

Height, 8½ *inches; length*, 13 *inches*

A GREEN landscape under a pale turquoise sky. At left in middle distance and extending into the background toward the right, green woods, and before them on the right fields and figures and a broad stream, which is dammed in middle distance. From the dam a bridge over sluiceways to left, and in the foreground the stream at the lower level.

Signed at the lower right, MAURICE LÉVIS

On back a sketch in color, six by six and one-half inches, mounted.

Property of a Private Collector.



275

JEAN GEORGES VIBERT

FRENCH: 1840—1902

43—*THE MESSAGE* (Panel) Mrs. M. Van Campen

275.

Height, 14½ *inches; length*, 17½ *inches*

BLOND, robust and smiling, a young matron observed in profile to right is portrayed seated at a small round table in a spacious room of studio effect, reading a long communication—her elbows resting on the table, which holds a decanter of golden wine and also some solid refreshment. Light from the left and above reflects in a soft sheen from her rose pink bodice and *bleu-de-ciel* skirt. Facing her a cavalier of cynical humor, bearer of the message, stands as he helps himself freely to the refreshments.

Signed at the lower left, J. G. VIBERT, '69.

Property of the Estate of the Late WILLIAM S. KIMBALL, *of Rochester, N. Y.*

60

ADOLF LE COMTE

DUTCH: 1850—

60. Wm. Bianchi

44—*IN THE LOCK*

(Gouache)

Height, 14 inches; length, 22 inches

A BROAD-HULLED sailboat low in the water, and with a woman and child on board, has entered a lock and is headed for the spectator. In the background, outside the lock, and above the high banks at either side, are to be seen the tall masts of square-riggers and other ships, and near a line of buildings on the right some figures, walking.

Signed at the lower right, A. LE COMTE, '71.

Property of MRS. LATHROP BROWN, *of New York.*

340

THÉOPHILE DE BOCK

DUTCH: 1850—1904

45—*BEEK IN DE HEIDE*

G. Mead

Height, 15 inches; length, 23½ inches

340.

THE brook runs merrily through the moors, zigzaging down the centre of the composition, the heather in bloom on the banks. Trees border one side of the brook, growing on a high bank, and on the opposite side share the lower land through which the brook runs with low trees and the surface growths. A moist atmosphere, as indicated by the clouds in the sky.

Signed at the lower right, TH. DE BOCK.

From Fishel, Adler & Schwartz.

To be sold to close an Estate.



660

PAUL JEAN CLAYS

BELGIAN: 1819—1900

46—*MARINE*

(Panel)

Mr. Johnson

660.

Height, 17 inches; length, 25½ inches

SHIPS with colorful canvas lie bunched at the left, in an irregular line receding toward the background, in a broad harbor whose boundaries come to view at the far left and toward the right in the distance, and again in the middle distance somewhat forward on the right. The shipping in the conspicuous bunch on the left shows a square-rigged mast on the foremost of the craft, and for the most part pointed sails on the others, the canvas creamy, crimson, brown and gray. A small boat is pulling away from the nearest one, and away on the right are other sails, near a point of the shore.

Signed at the lower right, P. J. CLAYS, 1870.

From Eugene Glaenzer.

Property of MRS. LATHROP BROWN, *of New York.*

OTHON FRIESZ

FRENCH: CONTEMPORARY

47—*UNE RUE DE HONFLEUR*

Height, 17¼ *inches; width,* 14¼ *inches*

UNDER the domination of a dark green hill in the background are houses and buildings of the town, irregular in shape and diverse in color, creamy and sky-blue, red and grayish-green, and they surround a *place* where the streets come in curiously. In a narrow street of the foreground stands a black cab with red wheels, its top shining white, and assembled at the curb beside it is a motley crowd in dark colors. The moist surface of the street reflects a commingling of all color.

Signed at the lower left, OTHON FRIESZ.

Exhibited at the Brooklyn Museum, 1921.

From the collection of Dikran Khan Kélékian, of Paris and New York.

Property of a Private Collector.

KENYON COX, N.A.

AMERICAN: 1856—1919

48—*AFTER HARVEST*

Height, 18 *inches; length,* 30 *inches*

A WHEATFIELD on a rounded hill has been cut and the grain bundled into sheaves. Surrounding the field are various trees. The foreground is in shadow as the sun sinks behind the spectator, bringing out the yellowed grain on the crest of the hill. And far over the hill the moon comes out, silver in the sunlight.

Signed at the lower left, KENYON COX, 1888. *On back the title and the artist's name and address.*

Property of a Private Collector.



ALFONS SPRING

GERMAN: 1843—

210

210. 49—*A BLACK FOREST WOOD-CARVER* Mr. P. Smith

(Panel)

Height, 20¾ *inches; length,* 26 *inches*

AN old man of rugged features sits facing the spectator and the right, palette and brushes in hand, painting a model cottage he has built which rests on a square table before him. Light comes from a window on the lewt, where stand pots of blossoming plants. Amongst a variety of objects in this his comfortable home-workshop are two ship models and a model windmill.

Signed at the lower left, A. SPRING.

From the sale of M. Knoedler & Co., New York, 1893.

Property of the Estate of the Late WILLIAM S. KIMBALL, *of Rochester, N. Y.*

$180 - Bought, Theo Stroefer Munich July 1886 - Marks MSXX -

Sold. Knoedler Sale 1893 - $122 - $500 - W. S. Kimball



GEORGE INNESS, N.A.

American: 1825—1894

50—*LANDSCAPE: THE COWS IN THE LANE*

Height, 18 *inches; length,* 30 *inches*

In the foreground at left a pond and at right its marshy bank, and in the middle distance green fields of lush vegetation. Between them and somewhat on the right runs a lane, and there a number of cows are walking, followed by a farmer, in a direction away from the observer. Sunshine falls full upon them, and the fields about them, coming from the right and leaving in shadow a long high ridge, at whose top one sees some buildings. Off in the fields are detached trees.

On a photograph of this painting Elliott Daingerfield has written: "I have seen several early works of George Inness in this brown tone. This canvas is, in my judgment, by him, and has much of his dynamic power." (Signed) "Elliott Daingerfield."

Property of a Private Owner.

MARTIN DRÖLLING

GERMAN: 1752—1817

51—*A GAME AT THE INN*

Height, 19¼ *inches; length*, 25¾ *inches*

AT an inn three men sit at a table by candle light, and there is a dispute over a game of cards. A child is drawing a *sabot* as a cart on the floor, and in an outer room its mother is seen going about her work.

Property of the Estate of the Late WILLIAM S. KIMBALL, *of Rochester, N. Y.*

M. CÉCILÉ-THORET

CONTEMPORARY

52—*INDUSTRY*

Height, 19½ *inches; length*, 25 *inches*

IN a cottage room by the light of a window on the right an old woman and a young one sit sewing or knitting. The old woman is back to the spectator and is seen *profil perdu*, her younger companion is facing the observer, and is clad in blue with a white shawl and cap. Over a high bed at left hangs a crucifix.

Signed at the lower right, M. CÉCILÉ-THORET.

Property of the Estate of the Late WILLIAM S. KIMBALL, *of Rochester, N. Y.*



375

ROBERT WARD VAN BOSKERCK, N. A.

AMERICAN: 1855—

Mr. Johnson

53—*LONG POOL: THE AVON BELOW BIDFORD*

375.

Height, 20 inches; length, 30 inches

A NARROW river gray and blue in reflection of the sky holds a generally straight course down the centre of the picture, its banks zigzag, low and green and in sunshine. Drawn up at left is a punt, and a little beyond it an old man sits on the bank fishing. A footpath parallels the stream, behind him, wandering among some pollards, and back of them at left is a wood. Woods in the distance at right, and far away down the centre of the landscape the tower of a church.

Signed at the lower right, R. W. VAN BOSKERCK.

Property of a Private Owner.

ALFRED DE DREU

1812—1860

54—*THE BONE OF CONTENTION*

Height, 25¾ inches; length, 32¼ inches

A BROWN dog and a white one look intently at a juicy bone and seem undecided whether to attack it or each other, while a smaller terrier on a pile of straw above and behind them watches for an opportune moment to spring over both their heads.

Signed at the lower left, ALF. DREU.

Property of the Estate of the Late WILLIAM S. KIMBALL, *of Rochester, N. Y.*

FRANZ COURTENS

BELGIAN: 1853—

55—*IN THE BACKWATERS*

Height, 20¼ inches; length, 33 inches

AFTER a shower the deep green of woods and grass along the line of nearly level hills that border a stream stands out against a sky in which the sun strives to burst from behind a cloud. In the foreground the sluggish stream which crosses the picture, with grasses protruding, is a mirror of the sky and bank, and on it are figures in old boats.

Signed at the lower right, FRANZ COURTENS.

Property of the Estate of the Late WILLIAM S. KIMBALL, *of Rochester, N. Y.*



210

ERSKINE NICOL, R.S.A., A.R.A.

ENGLISH: 1825—1904 Herbert C. Freem

210. 56—*THE DOCTOR'S VISIT: OUT OF DANGER*

Height, 20½ *inches; length*, 26¼ *inches*

IN a low cottage room the burly and important figure of the doctor is seen with back to the spectator, his face in profile to the right as he talks with finger raised in caution to an old woman in cap and shawl, who stands with hands clasped and face unseen by the observer, listening to him. Behind her, in an inner room, the good man who is ill lifts himself in his bed to overhear the medic's word.

Signed at the lower left, E. NICOL, A.R.A., 1867.

Property of the Estate of the Late WILLIAM S. KIMBALL, *of Rochester, N. Y.*



775

DANIEL RIDGWAY KNIGHT

AMERICAN: 1845—

57—*THE MEADOWS IN MAY* Mrs. M. Van Campen

775.

Height, 21 inches; length, 25½ inches

THE fresh green carpet of a meadow in springtime is spread in the middle distance, in a land surrounded by trees that are dense on two sides at least, and lying back of a silvery gray brook whose surface is a mirror of the sprouting pollards that line its farther bank. On the hither bank two maids out for a walk, one with a market basket, halt among the wild-flowers for conversation.

Signed at the lower left, RIDGWAY KNIGHT.

Property of the Estate of the Late WILLIAM S. KIMBALL, *of Rochester, N. Y.*

PIERRE BILLET

French: 1837—

58—*FLOWER GATHERERS*

Height, 21 inches; width, 17 inches

In a field of poppies and other flowers, and green grass, at a time when the light is dim, three French peasant maids are observed, two in middle distance with great sacks filled with the blooms on their shoulders. In the foreground is the third, a tall and well built girl in profile to the right, her filled sack lying at her bare feet and her hands folded behind her, one of them clasping the sickel. She wears a gray apron and a blue bodice with short white sleeves.

Signed at the lower right, Pierre Billet, '80.

Property of Mrs. Lathrop Brown, *of New York.*

AUGUSTE EMMANUEL POINTELIN

French: 1839—

59—*SOIR D'ÉTÉ*

(Gouache)

Height, 21½ inches; length, 28 inches

Evening settles down with purpling shadows over vast valleys, and a light spot in the sky over the horizon indicates the moon rising. In the foreground is a rough field of coarse grass through which a path runs to an indefinite distance.

Signed at the lower left, Aug. Pointelin.

From Goupil Co.

Property of Mrs. Lathrop Brown, *of New York.*



440

JOSEPH C. BAIL

French: 1862—1921

M. H. Wilson

440.

60—*THE CHEF*

Height, 22½ *inches; width,* 14½ *inches*

On a meat block in an outer kitchen, over which a white cloth is spread with a brilliant brass dish upon it, a pet dog is posed on its hind legs with its head thrown back and fore paws hanging gracefully before it. A young cook in cap and grayish apron and a scarlet coat, stands at one side in smiling admiration. Through a window a glimpse of "still life" on a neighboring mantle.

Signed at the lower right, Bail, Joseph.

Property of the Estate of the Late William S. Kimball, *of Rochester, N. Y.*



625

WILLIAM GEDNEY BUNCE

AMERICAN: 1840—1916

Milch Gal.

61—*VENETIAN BOATS*

625.

Height, 25½ inches; width, 19½ inches

OUT on a bay, under golden-creamy lights of the sky, some few sailboats are seen, their sails up in the still air, and back in the distance is land, seen vaguely. The canvas of the sailboats is crimson and cream, and cream touched with rose, and the greenish-turquoise water is colored in its gentle ripples by reflections of the high-pointed lateens.

Signed at the lower left, W. G. BUNCE.

From Cottier & Co.

Property of a Private Collector.

130

ADOLPHE MONTICELLI

FRENCH: 1824—1886

62—*IN THE FOREST*

S. Wertheimer

130.

Height, 22½ inches; width, 15½ inches

FOREST depths are alight with mystery, lights gleam in golden greens, their sources unperceived, save that in the foreground sunshine has percolated to the turf, dappling its mossy surfaces with yellow light. On the right two trees of bold trunks, and between them, observed in the lighter distance, a figure in red. At left an entanglement of trees, with a dizzier maze of greenish lights, mingled with golden-browns.

Signed at the lower left, MONTICELLI.

From the Catholina Lambert Collection, New York, 1916.—#130-$550-M.L. Jellinek

Property of a Private Collector.

160

JEAN F. CHAIGNEAU

FRENCH: 1830—1906

63—*THE FLOCK HOMING*

(Panel) Joseph M. Brauner

160.

Height, 23¾ inches; width, 19½ inches

COMING toward the observer, the leaders close in the foreground, a flock of sheep are ambling slowly from the meadows at the close of the day, their white noses spots of silvery light glistening softly amid the mass of dense gray of their thick fleece. To right of them a knoll of rough herbage, its colors subdued in the gloaming, and midway of the flock the tall dark figure of the shepherd, his head bowed. In the partly clouded sky the soft hues of after-sunset lights.

Signed at the lower right, F. CHAIGNEAU.

Property of the Estate of the Late WILLIAM S. KIMBALL, *of Rochester, N. Y.*



CHARLES SPRAGUE PEARCE, A.N.A.

American: 1851—1914

64—*THE SHEPHERDESS*

Height, 28¾ *inches; width*, 23½ *inches*

In a field in which a line of haystacks in dark brown break the horizon and a few *peupliers* stand at the right in the background, sheep are grazing at their will, and in the foreground stands a maiden, facing the left and observed in profile, with her head bound in a red kerchief and a staff in her hands.

Signed at the lower left, Charles Sprague Pearce.
Auvers sur Oise.

Property of the Estate of the Late William S. Kimball, *of Rochester, N. Y.*



210

JEAN PAUL LAURENS

French: 1838—

210. 65—*OPHELIA* Albert du Vannes

Height, 30 inches; width, 25 inches

Down a winding path through a diverse landscape and under a white and blue sky a tall statuesque young woman with light hair falling back of her shoulders has descended to the verge of a stream. The white iris blossoms at the edge of the water. Here she pauses, left hand on a huge tree of leaning trunk, which arches over her. Her right hand is raised to shoulder height. She is in pink, with bare arms.

Signed at the lower right, J. Paul Laurens.

From Goupil's.

From the sale of M. Knoedler & Co., New York, 1893.

Property of the Estate of the Late William S. Kimball, *of Rochester, N. Y.*

Sold - from C.J.B. SXXX - Wm. Baumgarten Dec 1889. $ASXX -

73x2. Returned, by Baumgarten April 1893 - $ASXX -

Sold - Knoedler Sale 1893 - $395 - $560 - H. S. Kimball

JOHANNES HENRICUS JURRES

DUTCH: 1875—

66—*BIBLICAL SUBJECT*

Height, 26 inches; width, 20 inches

AT the porch of a church a figure in orange with crimson drapery has turned to face the observer, arms outstretched. His right arm is caught by a woman behind him at left, with her right hand, her left hand being laid on his shoulder, and a second woman stands in the doorway above him, looking down. Climbing the steps, below, is an aged man with bowed head, in drapery of green, white and crimson. To him the one in orange seems to be looking.

Signed at the lower right, J. H. JURRES, '05

Property of a Private Collector.

CLARK G. VOORHEES

AMERICAN: CONTEMPORARY

67—*LYME CHURCH, WINTER*

Height, 30 inches; width, 23 inches

A VIEW of the old white church in winter, the tall trees in front of it retaining but a few tufts of dried leaves, the shadows of their trunks marking the walls. The ground of the churchyard is all but covered with snow, the walk to the church door is clear, and several persons, some children and their elders, are standing in conversation in the sunshine.

Signed at the lower right, CLARK G. VOORHEES.

Property of the Estate of the Late FLORENCE V. C. PARSONS.



190

WILLIAM SARTAIN, A.N.A.

American: 1843—

68—*BERGEN MEADOWS* Macbeth Exc.

190.

Height, 32 inches; length, 40 inches

A broad and deep foreground of meadow land and marsh, yellowish-green and marked by the bluish pools of tidal waters, and back of these higher land, brownish and a deep green, and in the distance undulant lines of low hills. All under a sky billowing with creamy-gray clouds.

Signed at the lower right, W. Sartain.

From William Macbeth.

Property of a Private Collector.

FRANK KNOX MORTON REHN, N.A.

AMERICAN: 1848—1914

69—*MARINE: CHASING BREAKERS*

Height, 22¼ *inches; length,* 36 *inches*

THE green sea in some motion lies under a cloudy sky, with a rift in the clouds afar off and the light of the sun lightening the water out there. Inshore the breakers rush up a sandy beach, a patch of it uncovered in the left foreground, their curious lines marking it oddly. Out at sea is a steamer moving swiftly.

Signed at the lower left, F. K. M. REHN, '90.

From the W. T. Evans Collection.

Property of a Private Collector.

C. WESTERBEEK

DUTCH: 1845—1903

70—*SCHAPEN OP DE HEI: SHEEP ON THE MOORS*

Height, 24 *inches; length,* 39½ *inches*

SHEEP on the moors and grazing amongst the heather which borders them, in far reaches of the Low Countries, which lie flat with gently rolling surface under a sky of light clouds and veiled sunshine. The sheep are many and are strung out afar over the faint green grass, marked by growths of brown weed and cut by narrow, irregular roads. At right and again in the distance groups of low trees.

Signed at the lower right, C. WESTERBEEK, '98.

Property of a Private Collector.



1250

FRITS THAULOW

NORWEGIAN: 1847—1906

✓

71—*OLD BRIDGE AT OUDENARDE*

S. M. Berry

1250.

Height, 29 inches; length, 36¼ inches

THE old bridge of two arches of masonry crosses in the middle distance a river which swirls into the foreground and bends to the right. On the bridge a figure in black. On both sides of the stream in the foreground, and above the bridge on the farther bank—the only side visible beyond the bridge—are structures of red brick partly faced with plaster, under red tile roofs whose irregular outlines cut the gray sky, the smoke from a chimney of one of them dark against the vaporous gray. On the waterline at left some greenery of wild growth.

Signed at the lower right, FRITS THAULOW.

From Julius Oehme.

Property of a Private Collector.

One sale Oehme Sale 1908 - #41 - $950 - John D. Chapman

Same subject but the size given in that sale is 21 × 27 -



BRUCE CRANE, N.A.

AMERICAN: 1857—

72—*SPRINGTIME*

Height, 27 inches; length, 42 inches

NATURE is alive, light and gay, and the painter is of her humor, in this bucolic landscape of springtime, with ducks coming down to a pond in the foreground, hens pecking in the green grass in the sunshine to left, and apple trees in riotous blossom, two on the right of the pond and others in front of a farmhouse in the background. Woods are back of the farmhouse, to right, and at left before it stretch wide green fields to further woods. Beyond a fence at left a few small trees and a haystack.

Signed at the lower right, BRUCE CRANE.

Property of MRS. WILLIAM SCOTT PYLE.



JAN VON CHELMINSKI

POLISH: 1851—

73—*TRAVELING UNDER ESCORT*

Height, 27¾ inches; length, 48¼ inches

COMING across a snow-covered plain at the approach of evening are travelers in a state coach drawn by four horses, a coachman cracking his whip in easy abandon and an outrider on one of the leaders. Ahead of them ride proudly and stiffly, yet with ease, two men with brilliant uniforms and tall plumes, and others of like uniform come on behind the coach.

Signed at the lower right, JAN. V. CHELMINSKI.

From the sale of M. Knoedler & Co., New York, 1893.

Property of the Estate of the Late WILLIAM S. KIMBALL, *of Rochester, N. Y.*



1750

MARIE DIÉTERLE

French: 1860—

74—*CATTLE IN PASTURE* J. Pucinelli

750.

Height, 30 inches; width, 24 inches

Trees bank high on the right and recede in diminishing line to a distance under a faint blue sky filled with white clouds. Afar at left, indications of cows in a green pasture. Coming forward from the pasture along the line of trees, a succession of cows, red and black and white, and a small calf, tawny with a white nose, which pauses near a protected young tree. Full in the sunny foreground and looking straight at the observer is a white cow, her shadow on the grass.

Signed at the lower left, Marie Diéterle.

From Julius Oehme. Not in Sales

Property of a Private Collector.



175

JULES ALEXIS MEUNIER

FRENCH: CONTEMPORARY

Scatt + Fowles

75—*UN PANIER DE LIMONS*

175.

Height, 36 inches; width, 26 inches

COMING down a steep slope of bare and sandy earth in the foreground is a tall and hatless young woman with dark hair, in gray and black and with a white shawl thrown lightly about her shoulders. On her arm she carries a basket of freshly plucked limes, interspersed with their green leaves. Back of her and along the edge of the decline are green trees, and she turns her head to look off over the brink and toward the right, where far below her a sail is seen on a pale turquoise bay illuminated by afternoon sunlight.

Signed at the lower left, J. A. MEUNIER, 1894.

Property of the Estate of the Late WILLIAM S. KIMBALL, *of Rochester, N. Y.*

CÉSAR DE COCK

BELGIAN: 1823—

76—*AFTER THE RAIN*

Height, 32 inches; length, 47½ inches

IN a wooded park with the thatched cottage on the right, on higher land, partly screened by the dense trees and by a floral thicket bounding it, a meadow of marshy land lies at the left, and at the foot of it before a higher ridge a man is at work and his horse stands not far off. Beyond a pool in the foreground, in sunshine breaking through the trees behind the house, a woman leans over a basket and a small girl who also carries a basket stands at her side. Aloft, the shower clouds are dispersing.

Signed at the lower left, CÉSAR DE COCK, 1864.

Property of the Estate of the Late WILLIAM S. KIMBALL, *of Rochester, N. Y.*

E. BRISSOT

CONTEMPORARY

77—*FLOCK IN THE MEADOWS*

Height, 25¾ inches; length, 36¼ inches

IN a sunny meadow in lowlands of the foreground a large flock of sheep with coats of a rich gray-brown are gathered close together in the sunshine, some standing, some lying down, and a cloud shadow darkens the upland behind them. Near the edge of the shadow, on an upland bank, a shepherd and his dog sit in silence and careless watchfulness over them.

Signed at the lower left, E. BRISSOT.

Property of the Estate of the Late WILLIAM S. KIMBALL, *of Rochester, N. Y.*

625

FREDERICK A. BRIDGMAN

American: 1847—

625. 78—*ALGERIAN AFFLUENCE*

Height, 42 inches; length, 55 inches Mr. Woods

In a patio rich in color, in the tile of its flooring, the flowers that surround its small fountain and the plants that adorn a balustrade at the rear, a beauty is being decked for a formal occasion. She is seated on a rug while a duenna adjusts the garlands in her hair; gold and jewels sparkle on her breast and her light robes contribute to the luminous display. Around are figures veiled and unveiled, Nubians with rich textiles add to the color, and back at the left a girl ensconced in the cradling branches of a tree overlooks the whole.

Signed at the lower right, F. A. Bridgman.

Property of the Estate of the Late William S. Kimball, *of Rochester, N. Y.*

160

ALEXANDER HARRISON

American: 1853—

79—*THE SEA*

W. Seaman Agt.

160. *Height, 19¾ inches; length, 39½ inches*

Rollers from a restless but not active sea come in from the open and spread in foam along the beach, a broad flat beach a brown corner of which is uncovered in the right foreground. Over the far and even line of the horizon a few banks of light clouds.

Signed at the lower right, A. Harrison.

(*A pendant to No.* 142, *by Lionel Walden*)

Property of the Estate of the Late William S. Kimball, *of Rochester, N. Y.*

1400

Mr. Woods

WILLIAM ADOLPHE BOUGUEREAU

1400

FRENCH: 1825—1905

80—*CUPIDON*

Height, 61 *inches; width*, 35 *inches*

IN a bland light, in a landscape vague and indefinite in the distance, Cupidon stands in the foreground leaning against a tree in a group whose dark tones serve but to bring out lightly the pure tones of the nude flesh, the transparency of the delicate skin. With arms clasped above his shoulders, and enveloped in white wings, the youthful face of feminine aspect looks out from ample curls of brown. The bow and quiver lie on the ground. One of the artist's most remarkable academic performances.

Signed at the lower left, W. BOUGUEREAU, 1891.

From Arthur Tooth & Sons, London.

Property of the Estate of the Late WILLIAM S. KIMBALL, *of Rochester, N. Y.*



No. 80—Cupidon
(*By William Adolphe Bouguereau*)

2250

2250.

FRANZ VON LENBACH

GERMAN: 1836—1904

Henry R. Lichman

81—*PORTRAIT OF MISS GOLDAMMER*

Height, 40 inches; width, 33¼ inches

HALF-LENGTH, standing, with figure to right and face in profile, as she looks into a mirror hung above a dressing table. On the table a coffret open. A young woman with a wealth of rich red hair, which hangs loosely and is brought over both her shoulders to her breast, where her hands are fingering it, the right hand raised from her elbow which is flush with the rounding curve of her side. She is in a sleeveless gown whose soft hues of blue-green and white blend with reflections of her hair, and is observed in a soft light against a dark background.

Signed at the lower right, F. LENBACH, 1903.

From Julius Oehme. Not in his Sales -

Property of a Private Collector.

Lot 68 Sale Feb. 26/7, 1947.



No. 81—Portrait of Miss Goldammer
(*By Franz von Lenbach*)



ARTHUR PARTON, N.A.

American: 1842—1914

82—*SHEEP AT EVENTIDE*

Height, 31½ *inches; length*, 40 *inches*

On the left great trees stand on land sloping to right, their tops out of the picture and a branch of one of them spread far to the right, over a valley where there are glimpses of water lighting the fast darkening landscape. High on the left, through the trees, is seen the crescent moon. Spreading along the slope are sheep, still feeding while there is light.

Signed at the lower left, Arthur Parton, N.A.

Property of the Estate of the Late William S. Kimball, *of Rochester, N. Y.*



1600

MIHALY DE MUNKACSY

HUNGARIAN: 1846—1900

83—*THE MUSICAL PRODIGY*

1600. (Panel) H. Phillips

Height, 37½ inches; length, 50½ inches

IN a conservatory looking out upon a garden of trees and shrubbery is seated under palms at the left a young mother, facing the right, three-quarters front, and looking with pleasure toward her small daughter who is playing the piano at the right. The child is in white, the mother in mauve, and on a white covered centre table are cups and a bouquet of flowers.

Signed at the lower left, M. DE MUNKACSY.

From the sale of M. Knoedler & Co., New York, 1893.

Property of the Estate of the Late WILLIAM S. KIMBALL, *of Rochester, N. Y.*

6963 - Bought, Jos Bulla, Paris Sept 1891 - Fcs MAXXX -

Knoedler Sale 1893 - £287 - $3900 - W. S. Kimball

PAUL JEAN CLAYS

BELGIAN: 1819—1900

84—*THE HARBOR IN THE LIGHT OF THE SILVER MOON*

Height, 30½ *inches; length*, 43½ *inches*

A BROAD harbor is alive with shipping, and the full moon not far above the horizon beyond the centre of it makes the whole mass luminous, the water, choppy under an evening breeze from the right, the sky, filled with active clouds, the canvas of the shipping. To left of the path of the moonlight a steamer with masts and yards, and a tender beside her and black smoke blowing in dark clouds down the wind, past the standing sails of working boats. To right, more sails, above the heavy craft of the Low Countries, and in small boats in the right foreground numerous figures of the port.

Signed at the lower left, P. J. CLAYS.

Property of a Private Collector.



No. 84—The Harbor in the Light of the Silver Moon
(*By Paul Jean Clays*)

ADOLPHE SCHREYER

GERMAN: 1828—1899

85—*IMPERIAL COURIER*

Height, 30 inches; length, 55½ inches

OVER a rough, wild and roadless country a six-horse team is galloping, coming toward the spectator at breakneck speed and dragging a covered cart of uncouth peasant manufacture, whose armed occupant seems undisturbed by the jolting. The team has four leaders abreast, and two at the wheel, one of which is ridden by the driver who swings his whip at the dashing leaders. At left, the edge of a wood in the coloring of autumn, and in rear of a sunlit field a blue sky with floating gray-white clouds.

Signed at the lower right, AD. SCHREYER.

Purchased from Jules Oehme.

Property of a Private Collector.



No. 85—Imperial Courier
(*By Adolphe Schreyer*)



Leroy
550

550.

CONSTANT TROYON

John Leroy

FRENCH: 1810—1865

86—*COWS IN THE FIELD*

Height, 32¼ *inches; length*, 46½ *inches*

IN sunshine in a meadow, with the sky overcast on the left, three cows are observed, two of them at rest, one in motion with a dog worrying at her legs. The latter, a white cow, is walking in some haste across the foreground, headed toward the right, the small black dog biting at her fore leg. With head to ground she tries to graze as she goes. Her coat and her lean form are carefully studied in the play of light and shadow. At the right and a little back near some short trees a red cow is standing and another is lying down. Across the background, low trees.

Signed at the lower left, C. TROYON.

Property of MRS. LATHROP BROWN, *of New York.*

Mary J. Morgan Sale 1886 - #239 - $9100 - M. Knoedler & Co



250
475,

WILLIAM BLISS BAKER

Wm. Macbeth

AMERICAN: 1859—1889

87—*WINTER*

Height, 30¼ inches; length, 42½ inches

A MOST realistic scene of winter in a tangled woodland immediately after a blowing storm of snow that piles thickly in a wild disorder on the ground and weighs down the branches of the trees that yet have leaves. About the foot of the trunks of trees it clings, and sifts among the bare branches and over the leafy tops of brush and young saplings. A glimpse of the sky lets in light from overhead and casts reflections upon the water of a wandering brook.

From the late William Macbeth.

From Benjamin Altman, who purchased the painting from the artist.

To be sold to close an Estate.

500

CHARLES MARION RUSSELL

AMERICAN: 1865—

88—*AN ATTACK ON THE PLAINS*

500. W. Seaman

Height, 48 *inches; length,* 72 *inches*

"INJUNS! INJUNS!" The cry lives again as a small party of settlers is attacked by Indians on the desert plains, and are bunched—the survivors of them—with their horses as barricades and are firing on the Indians who approach from all sides. In the background the mountains, bleak as the plains, and afar off a snow cap.

Signed at the lower left, C. M. RUSSELL, 1899.

Property of the Estate of the Late JOHN C. LALOR.



No. 88—An Attack on the Plains
(*By Charles Marion Russell*)

ASHER BROWN DURAND, P.N.A.

American: 1796—1886

89—*WEST POINT*

Height, 27½ inches; length, 42 inches

West Point as a natural feature of the Hudson Valley is painted under the light of the full moon, which rises over distant hills toward the left and reflects its radiance from the rippling waters of the Hudson River in the foreground. The river occupies the left of the foreground, and winds about to the right in the middle distance, and on the foreground shore to right are two lovers in the moonlight, seated between a great stunted oak tree and a house whose gables are seen part way up the huge acclivity back of it.

Signed at the lower right, A. B. Durand, 1868.

Exhibited at The Metropolitan Museum of Art.

Property of the Estate of the Late Florence V. C. Parsons.

GEORGE H. BOGERT, A.N.A.

American: 1864—

90—*THE SEA BY MOONLIGHT*

Height, 30¼ inches; length, 45 inches

The spectator's point of view is high above the water, and his foreground a green bluff, with occasional indications of fences. On the right, below the bluff, a cottage stands, down nearer the water, and a light glows in its side window. To left is the irregular line of the beach, with a few lights offshore, and as far as the eye reaches the level blue sea, with the full moon coming up just over the water and marking a path of light.

Signed at the lower left, Geo. H. Bogert.

Property of a Private Collector.

WALTER McEWEN

American: 1860—

60. 91—*MAKING THE FLAG* J. Wertheimer

Height, 26 inches; length, 32 inches

A Dutch family of moderate means is portrayed in a room of precise neatness, before a great window of small panes of glass whose lower coruses are screened by black curtains, the light being admitted above them. On the outside one sees the walls of a mansion. Within the room, at a table across the window, is seated at left an old woman who is observed in profile to right, sewing on a Dutch flag. Next her a young matron standing and pouring wine is seen *profil perdu*, and at the right end of the table sits the grandfather, painting the gilt top for the flag pole. At his knee his little grandchild, holding her doll.

Signed at the lower right, M'Ewen.

Exhibited at the World's Columbian Exposition, Chicago.

Property of a Private Collector.

GEORGES MICHEL

French: 1763—1843 W. Seaman Agt.

250. 92—*LANDSCAPE WITH WINDMILLS*

Height, 29 inches; length, 40 inches

On a mound at the left in the foreground are two windmills with huge arms spread before the light sky under heavy black clouds. Beyond them at left stands a cottage, and a road winds up to it from the foreground. To right and in the distance range broad reaches of landscape chiefly in sunshine, fields and trees and a line of houses.

Property of Mrs. Lathrop Brown, *of New York.*

JAN VAN GOYEN

Dutch: 1596—1656

S. Bjornstrom

93—*RIVER LANDSCAPE WITH FIGURES*

225.

Height, 49¾ inches; length, 77¾ inches

In the right foreground a battlemented structure partly in ruins looms on the bank of a river which runs far away and is lost in the distance at left. The sun's rays softly color the sky and the old brick buildings, with high walls, buttresses and towers, and about whose base are three men interested in something down stream. In a small boat in front of it fishermen are hauling in a net, and another boatload of fishermen is seen in the left foreground. Along the shore are various buildings, a signal tower and church, some cottages and a windmill, and in the stream are many craft with sails up.

Property of a Private Owner.

MARY L. MACOMBER

American: 1861—1916

94—*LA CHASTE SUSANNE* W. Seaman Agt.

225.

Height, 46 inches; width, 23¼ inches

Three-quarters length figure, obscured as to most of its length by the folds of a rich red mantle which is draped in front of her and about her left arm, of a young woman whose head and nude shoulders appear in a soft light as she moves forward and to the right. She has an abundance of golden hair and it is bound with a band of jewels as it circles loosely her head, which is turned to look down across her right shoulder. Her bare right arm is encircled at the wrist by jeweled bracelets, and the hand, which grips the mantle, shows jeweled rings.

Signed at the upper right, Macomber, 1912.

Purchased from the artist.

To be sold to close an Estate.

JOHAN VAN DER BANCK

ENGLISH: 1694—1793 — Claude W. Justice

175.

95—*PORTRAIT OF KATHARINA AFFLECK*

Height, 30 inches; width, 15 inches

HALF-LENGTH, painted within an oval on a rectilinear canvas, a fair young woman with violet-gray eyes and delicately tinted cheeks, her golden-chestnut hair abundant and curled and adorned with pearls. She looks directly at the observer. Clad in a blue gown with low corsage, lace edged, and tucked up sleeves, revealing white undersleeves; about her a mantle of rich yellow. Olive background. Inscribed at lower left: Kath. Affleck. Born Feby. 1718/9 married Wm. Metcalf Esqr. died May, 1760.

From the Lamm Sale, New York, 1923. — #579 - $625 - E. J. Albee

Property of a Private Owner.

SPANISH

LATE SEVENTEENTH CENTURY

45.

96—*SAINT SEBASTIAN AND FIVE OTHER SAINTS*

Height, 27 inches; length, 31 inches — M. Rougeron

THE nude figure of Saint Sebastian, standing, with white loin cloth and an arrow lodged in his side, is seen at extreme right. At left is a group of three figures, the central one a man in rich vestments holding a jeweled crook with his right hand and an open volume with the left, while on one side of him stands a young woman and on the other an elderly man with head bowed. Back of them are two male figures in monkish habits of brown, one of them holding a cross. The somewhat sombre general tone of the picture is strikingly relieved by the brilliantly illuminating light on the figure of Saint Sebastian and on the heads of the three figures in the group at left.

This work was purchased by an old print and book seller in a London auction room some seventy years previous and brought to Canada. On his death he willed it to his son, who carries on the business; acquired from him some twenty years ago by a member of the present owner's family. This work has never before been exhibited or offered for sale.

Property of MR. B. M. GREENE, *Ontario.*



ITALIAN SCHOOL

SEVENTEENTH CENTURY

97—*MAN WITH JUG* (Panel) R. Glendenning

30.

Height, 25¼ *inches; width*, 19 *inches*

HALF-LENGTH of a young man wearing large black velvet cap with jeweled ornament and gray plume; head inclined in three-quarters view to left; holding up with both hands a brown earthen jug with metal cover lifted; tunic of red and black, loose white lace cuffs on sleeve.

Purchased by an old print and book seller in a London auction room some seventy years previous and brought to Canada. On his death he willed it to his son, who carries on his business; acquired from him by a member of the present owner's family some twenty years ago. This work has never been exhibited or offered for sale.

Property of MR. B. M. GREENE, *Toronto, Ontario.*



ANTOINE VESTIER

FRENCH: 1740—1824

98—*LA MARQUISE DE SERILLY* Claude W. Jester

375

Height, 39¼ *inches; width*, 30¼ *inches*

THREE-QUARTERS length portrait of a handsome young French woman with figure to right, three-quarters front, and head turned to face the observer. She has pinkish cheeks and hazel eyes and she glances a bit downward, her Cupid's-bow lips ready to smile. Her "Gainsborough" hat is trimmed with white plumes and her reddish-chestnut hair is dressed in long ringlets down her shoulders. Décolleté gown of crimson with lace corsage and short sleeves, a blue mantle at her back, and in front of her a bouquet of small flowers toward which one hand is directed.

Property of a Private Collector.

ALEXANDRE FRANÇOIS DESPORTES

FRENCH: 1661—1745

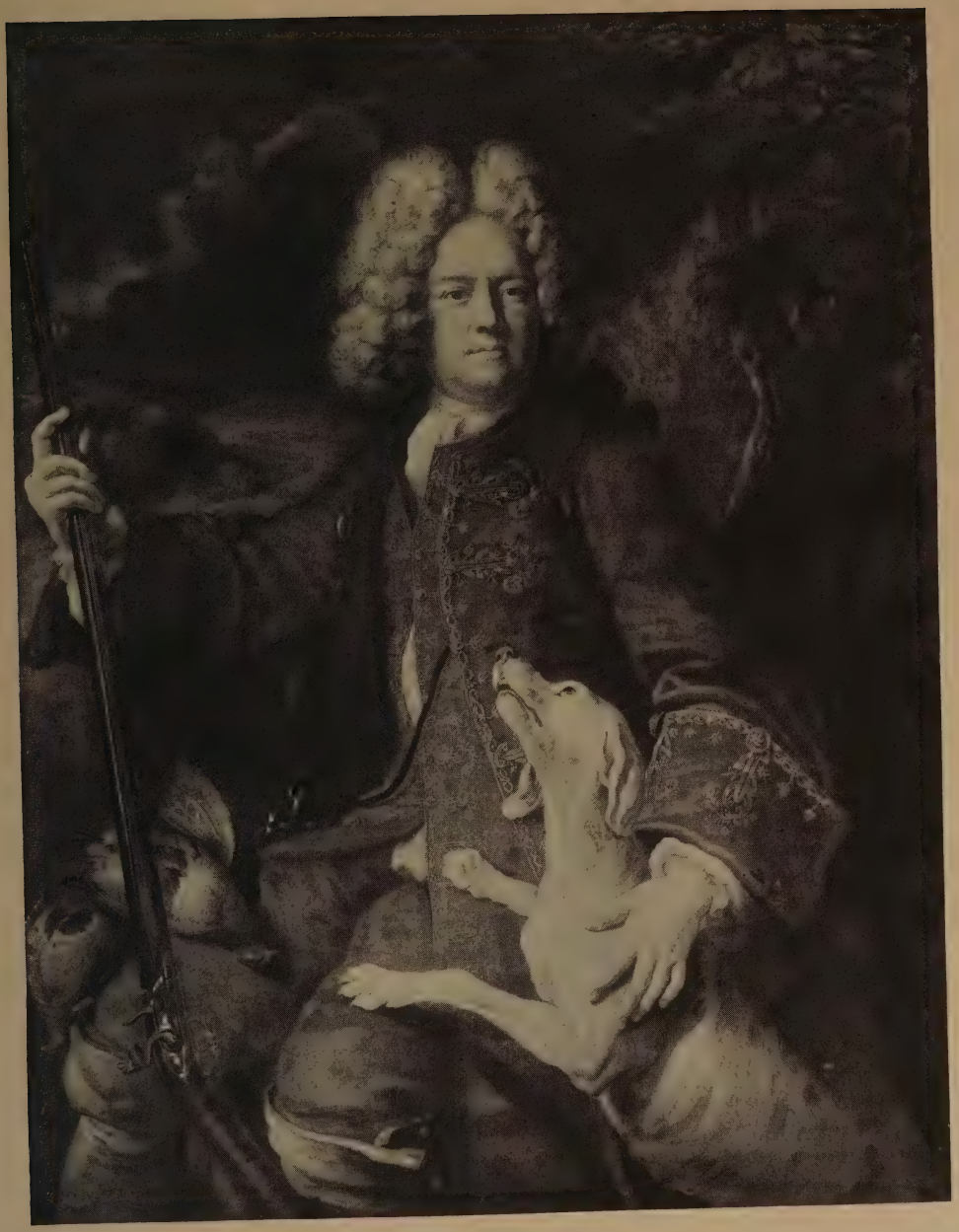
99—*PORTRAIT OF A HUNTSMAN* (1704)

Height, 58 inches; width, 45 inches

SEATED figure at nearly full length of a handsome, clear-eyed, clean shaven man not far advanced in years, with well modeled face largely enveloped in a curling gray wig. He is seated facing the left, three-quarters front, with head turned and looking somewhat to the right across his left shoulder. He is dressed in a rich coat and partly opened waistcoat of golden-brown hue embroidered in gold, and wears a white *jabot* and white lawn shirt with small white lace cuffs. Breeches brown, and drab puttees. With left hand caressing his white hunting dog which climbs toward him, his right clasps the barrel of his shotgun, and across his knee lies a brace of dead birds.

From the Collection Théodore Patureau, 1857.

Property of the Estate of the Late WILLIAM S. KIMBALL, *of Rochester, N. Y.*



No. 99—Portrait of a Huntsman (1704)
(By Alexandre François Desportes

SECOND AND LAST SESSION

THURSDAY EVENING, JANUARY 24, 1924

IN THE ASSEMBLY HALL

OF

THE AMERICAN ART GALLERIES

BEGINNING AT 8:15 O'CLOCK

Catalogue Numbers 100 to 185, inclusive

JAN VAN BEERS

BELGIAN: 1852—

Mr. Johnson 260

100—*THE SPRING SONG*

(Panel)

260.

Height, 12 inches; width, 4¼ inches

THREE-QUARTERS length standing figure of an auburn-haired young lady in a green-white gown, facing almost fully to the front, her head raised and thrown back in laughter as she thrums a mandolin. She stands in a field before a light rail fence, above her a yellow bird perches on the blossoming limb of a tree, and back of her the sky is tinted a mauve-pink.

Signed at the lower left, JAN VAN BEERS.

From the Charles T. Yerkes sale, American Art Association, New York. 1910-#1-$1025- Mrs John Parsons

Property of the Estate of the Late FLORENCE V. C. PARSONS.

UNKNOWN

(A Pupil of Sir Frederick Leighton)

101—*PAIR OF DECORATIVE PANELS*

Height, 14 *inches; width,* 6 *inches*

Two figures standing under golden boughs before brown backgrounds. One a youth, nude save for a garland about his hips, stands facing the left, three-quarters front. He wears a garland also on his head, and he stands in a thoughtful pose, lids lowered and head inclined. In the companion picture a young woman stands with figure three-quarters front and face in profile to right, bracing herself with right hand resting on a table behind her. Her left hand is raised to her head in pensive posture. She is partially nude, a drapery covering her lower body.

Latter picture signed on table, M. R. O., 1876.

Property of a Private Collector.

NARCISSE VIRGILE DIAZ DE LA PEÑA

French: 1807—1876

102—*EVENING SHADE*

Height, 4¾ *inches; length,* 11 *inches*

Wild land with a few low trees more or less scattered is depicted under an evening sky, the sky retaining lights on creamy clouds at the horizon, before which the few trees appear in dark silhouette. In the foreground appears an old woman in blue and red and a white cap, gathering fagots.

Signed at the lower left, N. D.

Property of a Private Collector.

JULES DUPRÉ

FRENCH: 1812—1889

103—*AS DARKNESS APPROACHES*

(Panel)

Height, 6 inches; length, 7¾ inches

THE gray sky is darkening, and shadows blacken the farm road leading straight before the observer to a small collection of cottage and farm buildings. Near them is a figure. Trees are at left and right of the road, in the foreground, and largely in shadow. Beyond them the roof lines of the farm buildings stand out against the darkening sky.

Signed at the lower left, J. D.

Property of a Private Collector.

E. LEMMENS

CONTEMPORARY

104—*CHICKENS*

(Panel)

Height, 6¾ inches; length, 8¾ inches

Low in the shadow of a green wood, and partly in a sunlit clearing on its border, a rooster and his mixed flock of hens, one with her small chickens, are assembled and are pecking in the grass about a broken down and abandoned old henhouse.

Signed at bottom, to left of center, E. LEMMENS.

Property of the Estate of the Late WILLIAM S. KIMBALL, *of Rochester, N. Y.*



ANTON MAUVE

DUTCH: 1838—1888

105—*BY THE SEA MEADOWS* J. C. Willmer

(Panel)

300.

Height, 5¼ inches; length, 8¼ inches

ON a lazy day when the sea is white an old Dutch cart drawn by two horses tandem has come to a stop at the verge of the water bordering a meadow. Its driver remains at ease on the cart, his companion has dismounted and lies at ease on the ground beside it. Field and beach are yellow; a tender out on the white sea is steaming slowly away.

Signed at the lower right, A. MAUVE.

Property of the Estate of the Late WILLIAM S. KIMBALL, *of Rochester, N. Y.*



CHARLES FRANÇOIS DAUBIGNY

FRENCH: 1819—1878

106—*AS THE DAY IS ENDING* Holmes Foster 600

600.

Height, 8¾ *inches; length*, 13¾ *inches*

WITH the unseen sun at left sending almost horizontal rays across the landscape, which are reflected from creamy walls on a knoll at the right, the lower landscape at left subsides into its own shadow, and over a shallow pond in the foreground creep dull tones, with the light picked out by projecting flowers and grasses. On the right of the stream a cow is grazing and a milkmaid is walking away up the bank, on the top of which are the buildings of the hamlet, a steeple surmounting the principal one.

Signed at the lower right, DAUBIGNY, 1863.

Property of MRS. LATHROP BROWN, *of New York*.

M.K. 5278

M.K. 5278 - Bought Geo. Petit Paris Aug 1886 - Fcs 5xxx -

Sold - F.L. Ames, May 4/1887 - $21 5x -



JOSÉ DOMINGO

SPANISH: 1843—

J. C. Willever

107—*THE GAME OF CARDS*

(Panel)

Height, 6 *inches; length*, 8 *inches*

IN the comfortable court of a tavern half a dozen or more cavaliers are at rest and recreation. They are in costumes of blue and crimson and green and buff leather, and among those who have seated themselves are two who play at cards, with watchers stolid and interested. Over at a window two other customers are in conversation, but around the card table there is no talking. On the floor a drum and hats, and a sleeping dog.

Signed at the lower left, DOMINGO, PARIS, 1883.

Property of the Estate of the Late WILLIAM S. KIMBALL, *of Rochester, N. Y.*

7200 - Bought, Arnold - Trispo Paris Sept 1892 - Fcs UXXX -

Sold. W. S. Kimball Nov 1892 - $ OMSX -



NARCISSE VIRGILE DIAZ DE LA PEÑA

FRENCH: 1807—1876

108—*IN THE FOREST OF FONTAINEBLEAU*

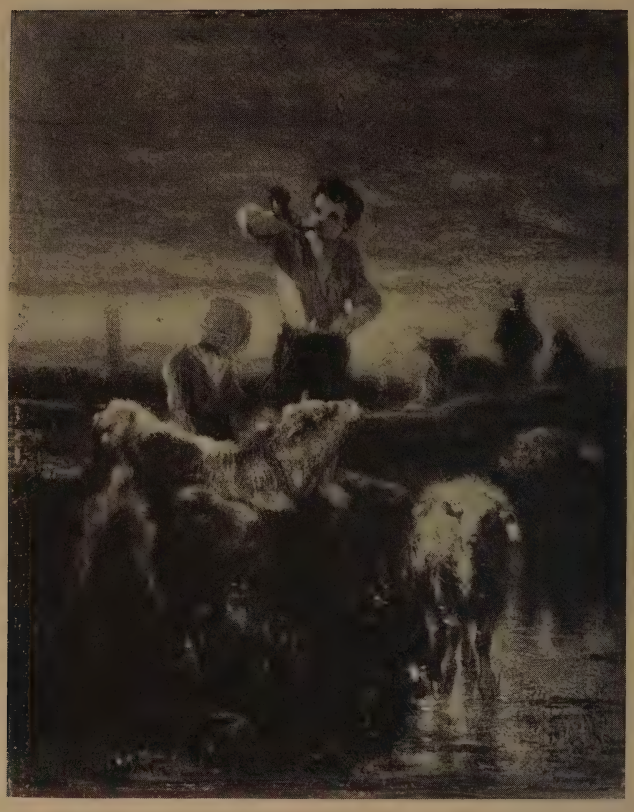
(Panel)

Height, 9½ *inches; length*, 12¾ *inches*

THE foreground is in transparent shadow, with trees at left and right and the tints of autumn mingling in the foliage and the grass. At the right a gray boulder, and the sunlight glints from the tree trunks above it. The middle distance is in bright sunshine, and there in the clearing a peasant figure is walking silently. In the background more trees are in sunlight and shadow, and over all a sky of rainclouds and sunshine.

Signed at the lower left, N. DIAZ.

Property of the Estate of the Late WILLIAM S. KIMBALL, *of Rochester, N. Y.*



ÉMILE VAN MARCKE

FRENCH: 1827—1890

109—*CALLING THE CATTLE* Eugene H. Block

(Panel)

Height, 7 inches; width, 5½ inches

AT the end of day with golden light along the western horizon a boy and a girl have come with a sheep, a calf and a goat to a stream in the foreground. She has a scarlet waist and white cap, and he blue breeches and a white shirt, and is hatless. He raises to his lips a horn to sound the evening call. On a knoll behind them are other figures, beside a cow which still is lying down.

Signed at the lower left, EM. VAN MARCKE.

Property of a Private Collector.



ADOLPHE GRISON

FRENCH: 1845—

110—*IN TIME OF FLOOD* Mr. Johnson 300

(Panel)

300.

Height, 8¼ *inches; length,* 10¾ *inches*

THE water is shallow but it rises to the verge of a ramshackle and picturesque building on the left, where gay maids have taken advantage of its appearance so near and have washed the household linen, which hangs in the windows drying. Three gentlemen have ridden up, and the eldest salutes with dignity, as he and his comrades sit their mounts in the stream, where one of the horses stoops to drink.

Signed at the lower right, GRISON.

Property of the Estate of the Late WILLIAM S. KIMBALL, *of Rochester, N. Y.*

CHARLES ÉMILE JACQUE

FRENCH: 1813—1894

111—*LE RETOUR: SOLEIL COUCHANT*

(Panel)

Height, 8½ inches; length, 12½ inches

THE fields are in silence, the meadows no longer speak with the clatter of the day, the air is still, and no sound comes from the silent bushes. And facing the red of the after-sunset hour a shepherd leads his flock away toward home, over rough greenish lands between growths of brush, his dog following.

Signed at the lower left, CH. JACQUE.

Property of the Estate of the Late WILLIAM S. KIMBALL, *of Rochester, N. Y.*

CIMÈNE-MARTIN

CONTEMPORARY

112—*TURKISH INTERIOR WITH FIGURES*

(Panel)

Height, 9½ inches; length, 15½ inches

IN a court spread and adorned with rich fabrics and furnishings and enclosed by ornate architecture a bearded man of dignity is seated on an inlaid X-chair, at right, facing a languid beauty who reclines on a divan before which stands a narghileh, on the left. Another man and woman stand beyond her, and within a recess three more figures are seated. Through an archway at right is seen the dome of a distant mosque.

Signed at the lower right, CIMÈNE-MARTIN, ROMA.

Property of the Estate of the Late WILLIAM S. KIMBALL, *of Rochester, N. Y.*

MAX CLAUDE

(Jean Maxime Claude)

French: 1824—

113—*VILLERS-SUR-MER* Eugene H. Black.

20.

(Water Color)

Height, 9½ *inches; length,* 16 *inches*

On a day of brilliant sunshine a broad sandy beach is shown, cut irregularly by jagged brownish rocks, and on the left a greenish bank. In the distance the white line of the sea. On the sands are the figures of fisher folk wending their way toward the water, with baskets on their backs and poles over their shoulders.

Signed at the lower right, Max Claude; *inscribed at the lower left the title.*

Property of the Estate of the Late William S. Kimball, *of Rochester, N. Y.*

CONSTANT TROYON

French: 1810—1865

114—*COWS AND LANDSCAPE: A STUDY* H.C. Freeman

(Chalk Drawing)

45.

Height, 9 *inches; length,* 14¼ *inches*

In the foreground of a field of rolling surface two cows are lying down, both with backs to the spectator. To left a red cow lying partly athwart the picture looks away toward an indicated group of buildings in the background, and at right a white cow is lying, with her head raised in the same direction.

Signed at the lower left, C. T.

Property of Mrs. Lathrop Brown, *of New York.*



JEAN FRANÇOIS RAFFAËLLI

French: 1850—

115—*GATHERING HIS LOAD*

(Board)

Height, 10 *inches; width,* 8¾ *inches*

In a sweep of the countryside, of low land with a high bank behind it which terminates in the distance where a cottage comes to view, an old man dressed for the winter season has bundled up his gathering and pauses as he looks at the spectator. He wears a dark long coat and cap and he eyes the observer narrowly. Atop the bank behind him is a team and cart, and a man attending them.

Signed at the lower left, J. F. Raffaëlli.

Property of the Estate of the Late William S. Kimball, *of Rochester, N. Y.*

FRANZ COURTENS

BELGIAN: 1853—

116—*SHEEP IN A MEADOW*

Height, 10 *inches; length*, 16 *inches*

IN a lush meadow a flock of sheep in close formation are strung across the picture, in bright sunlight, their shepherd standing over them. In the background are seen the red tile roofs of cottages in a village, with a windmill standing guard over them.

Signed at the lower right, FRANZ COURTENS.

Property of the Estate of the Late WILLIAM S. KIMBALL, *of Rochester, N. Y.*

EUGENE MEEKS

AMERICAN: 1843—

117—*PAIR DECORATIVE PAINTINGS: VENICE*

(Panels)

Height, 10 *inches; length*, 14¼ *inches*

A CONVENTIONAL view of Venice, including conspicuous elements of its architecture, in golden and rosy lights, and modified by the placing of boats in the water which is the foreground of the pictures. In one there is a single gondola near the centre of the composition, in the other are sailboats with canvas rich and deep in color and tone, placed in groups and contrasting with the lighter buildings in the background.

Signed at the lower right (*each*), EUG. MEEKS.

Property of a Private Collector.

WILLIAM TROST RICHARDS

American: 1833—1905

118—*THE SEA AT CLOVELLY* W. Seaman Agt.

Height, 10 *inches; length,* 17 *inches*

A pale green sea fills the picture, tossing waves occasionally, and in the right foreground the waves break as they roll up on some low brownish rocks. The sky filled with vaporous clouds, through which the light breaks and is reflected widely over the water.

Signed at the lower left, Wm. T. Richards, '93.

Property of Mrs. William Scott Pyle.

ALBERT VAN HAMME

Nineteenth Century

119—*PICKING THE DINNER*

(Panel) Eugene H. Block.

Height, 11¼ *inches; width,* 8¼ *inches*

In the living room of a Dutch house, with interesting cross-lights observed through a door giving upon the street, a young Dutch woman is seated plucking a bird. Another bird lies on the table in front of her, with a plate of fruit near it, while on the floor are the garden vegetables. She is in orange-red and white with an old-blue apron, and she wears a small Dutch cap.

Signed at the lower right, Al. Van Hamme, 1862.

Property of the Estate of the Late William S. Kimball, *of Rochester, N. Y.*

DU BOIS FENELON HASBROUCK

American: 1860—

120—*SUNSET IN GOLDEN AUTUMN* W. H. Wilson 100

100.

(Board)

Height, 10 *inches; length,* 12 *inches*

Over a wild country with a lone farmhouse seen in a hollow on the right, the glow of sunset is fast fading. Shrubs and trees and brown herbage share in the old-golden glow, and a brook which runs in the left foreground.

Signed at the lower right, D. F. Hasbrouck, '88.

Property of the Estate of the Late William S. Kimball, *of Rochester, N. Y.*

JEAN GEORGES VIBERT

French: 1840—1902

121—*OF THE CHURCH* Eugene H. Block 60

60.

(Water Color)

Height, 11¼ *inches; width,* 8¾ *inches*

Head and shoulders of a sad faced man of prominent features, to right, three-quarters front, wearing a white cape over a red vestment and over that a gray-blue band from which an insignia depends. On his head a red cap bound in white.

Signed midway at the right, J. G. Vibert.

Property of the Estate of the Late William S. Kimball, *of Rochester, N. Y.*



JEAN FRANÇOIS MILLET

FRENCH: 1814—1875

122—*THE LABORER AT HIS TASKS*

Height, 11 *inches; width*, 8¼ *inches*

THE corner of a French stable yard is put upon the canvas, a cottage back on the right, beyond a fence, where a chicken is seen, and at the fence beginning a wall which comes forward on the left, under eaves of thatch. Through a door less than midway of the wall, from the foreground, is passing a laborer wheeling a laden barrow. He is in shirt sleeves and wears gray trousers and a bluish waistcoat, and a soft black hat, and he is seen with the light falling on his back as he is about to disappear through the doorway.

Signed at the lower left, J. F. M.

Property of MRS. LATHROP BROWN, *of New York.*

LOUIS W. VAN SOEST

CONTEMPORARY

123—*THE AVENUE* J. F. Norman 50

(Water Color)

50.

Height, 23½ inches; width, 17 inches

LEADING back and toward the left an *allée*, its path bordered by grass, and in the grass bank a line of birches with feathery light green foliage before a gray sky. In the background leafless brush. Going down the *allée* an old woman accompanied by a child.

Signed at the lower right, LOUIS W. v. SOEST, '92.

Property of a Private Collector.

PIERRE BONNARD

FRENCH: 1867—

124—*LES COURSES A BOULOGNE* John Levy 90

80.

Height, 14½ inches; length, 18 inches

YELLOW-GREEN turf on a hill gently sloping toward the spectator, and a curve of the course rounding across the foreground. Here the horses are in a bunch, their colors sorrel and brown, the jockeys' colors scarlet, orange, green and white. On the grandstand elevation in the middle distance on the right, the indefinite brownish mass of the spectators, and over the white buildings there, with dark roofs, the brilliant tri-color standing out in the breeze.

Signed at the lower left, BONNARD.

Exhibited at the Brooklyn Museum, 1921.

Sale 1922 - $35 - $425 - Scaron Gallery

From the collection of Dikran Khan Kélékian, of Paris and New York.

Property of a Private Collector.



EUGÈNE FROMENTIN

FRENCH: 1820—1876

125—*WATERING HORSES* J. Wertheimer

(Panel)

775 775.

Height, 16 *inches; width*, 12¾ *inches*

HEADED to left three horses, a black, a sorrel and a gray, stand in a shallow stream in the foreground, two of them drinking, their Algerian care-taker astride the nearest horse, the gray one. Across the middle-ground the abrupt and bare earthen bank of the stream, high as the backs of the animals. On the bank at left a tall and considerable structure, of rose and gray and buff tones, with a single green tree overhanging the walls of a courtyard, before a sunlit sky. To right on the bank a country of grass and trees and odd buildings, receding to the distance.

Signed at the lower right, EUG. FROMENTIN, '71.

Property of the Estate of the Late WILLIAM S. KIMBALL, *of Rochester, N. Y.*



MARTIN RICO

SPANISH: 1850—1908

350. 126—*UN COIN DE VENISE* Clapp & Graham 550

(Panel)

Height, 14 *inches; width*, 8½ *inches*

WITH the sun behind the spectator and not a cloud in the Venetian sky the corners of two gardens behind their high walls come into view, and the higher walls of their palaces at either side of a small canal, where figures are to be seen in a boat. From an arbor on the left a woman in red looks down, and the charm of the old-rose and grays in the garden walls and their soft reflections in the waters of the canals of the foreground make an artist's picture.

Signed on the wall at the right, RICO.

Property of the Estate of the Late WILLIAM S. KIMBALL, *of Rochester, N. Y.*

E. T. DRAUMONT

CONTEMPORARY

127—*AT THE WELL*

E. L. Ruddy

80
85.

Height, 14 *inches; width,* 11 *inches*

IN a bower of greenery and flowers a fair young maiden in black skirt and loose white waist stands at a round well of gray stone, peering into the bucket which she has rested on the curb. Before the well a large brass jar.

Signed at the lower left, E. T. DRAUMONT.

Property of the Estate of the Late WILLIAM S. KIMBALL, *of Rochester, N. Y.*

PIERRE BONNARD

FRENCH: 1867—

128—*FEMME A TABLE*

C. W. Kraushaar

40.

Height, 19 *inches; width,* 12 *inches*

HALF-LENGTH figure of a young lady seated at a table, writing. She faces the right with head bent upon her occupation, and her face seen in profile in a full light, although she is seen before a window. She has golden-yellow hair, which is seen under a plum-brown hat with light trimmings. Clad in a waist of soft material shot with a variety of shimmering colors—with grays, browns and a deep lapis-blue predominating—and at her throat a large rosette-bow of bluish turquoise-green.

Signed at the upper left, BONNARD.

Exhibited at the Brooklyn Museum, 1921.

1922-#13-$325-Scarone Gallery

From the collection of Dikran Khan Kélékian, of Paris and New York.

Property of a Private Collector.

FREDERICK STUART CHURCH, N.A.

American: 1842—

129—*SPRINGTIME IDEAL*

Height, 11 *inches; length*, 19¾ *inches*

Two young girls, the heads and shoulders only in view, move to left in a confused and indefinite background of fresh greenery, with hints of flowers. The foremost one, with dark hair, is seen in profile, the second, nearer the spectator, has reddish-blond hair and looks thoughtfully downward.

Signed at the lower right, F. S. Church, N. Y.

Property of the Estate of the Late William S. Kimball, *of Rochester, N. Y.*

LEONARD OCHTMAN, A.N.A.

American: 1854—

130—*LANDSCAPE AT EVENING*

Height, 16 *inches; length*, 22 *inches*

At the end of the day with the after sunset glow illumining dimly the western sky, visible through the trees straight before the eye, a man stands at the edge of a wandering brook, fishing. About him are woods, more or less open, and rocks border the brook, which reflects the sunset colors of the sky and the trunks of neighboring trees. The carpeting of the woodland clearing is brown and a grayish-green.

Signed at the lower left, Leonard Ochtman, 1898.

Property of a Private Collector.



SIR EDWIN LANDSEER

English: 1802—1873

131—*DEER IN THE FOREST*

Height, 14 *inches; length*, 19 *inches*

In an open forest of wild land and few trees some deer are seen, two of which have come down to a brook pool in the foreground to drink, but which stand off haughtily surveying the landscape before slaking their thirst. These head from the left and the doe particularly as nearer the spectator is in full outline before the morning sky. On the right and farther off, and less clearly seen in the hazy atmosphere, a stag and two does look up from the brush.

Signed at the lower right, E. Landseer, 1833.

Property of the Estate of the Late William S. Kimball, *of Rochester, N. Y.*

AART VAN DER NEER

DUTCH: 1604—1677

132—*MOONLIGHT IN HOLLAND*

Height, 20½ *inches; length*, 26 *inches*

A CANALIZED river cuts a zigzag course from the left foreground to the distance, and above the roofs of the houses on the left bank rises the full moon, illumining the treetops and reflecting them with an arc of its golden disc on the smooth surface of the water. Sailboats down the stream are in evidence, and in the foreground a small sailboat without its canvas is drawn up to the shore. Some figures are in a small boat under its stern. On the right of the stream are lawns and houses, and in the foreground a group of figures.

Property of MRS. LATHROP BROWN, *of New York.*

ADOLF LE COMTE

DUTCH: 1850—

133—*IN A HOLLAND CITY*

(Gouache)

Height, 18 *inches; length*, 25 *inches*

EVENING has hardly come, but the lamps along a canal are lighted, and their reflections line the water as they stand at intervals on the farther side of the canal-street, whose tall brownish houses stand out before the still light sky. The canal, broadening in the foreground, is bordered on the right by other brownish buildings with red tile roofs, and midway of the picture a windmill stands out in the stream.

Signed at the lower right, A. LE COMTE.

From Boussod, Valadon & Co.

Property of MRS. LATHROP BROWN, *of New York.*



HENRY SIDDONS MOWBRAY, N.A.

AMERICAN: 1858—

160 J. H. Kruse
160.

134—*A PASTORALE*

Height, 14¼ *inches; length*, 30 *inches*

ON an idyllic hillside sloping from the right, the horizon high, sits a youthful shepherd, nearly nude, beneath a young tree. The sward is yellowish-green and partly shadowed, and marked in the distance by sundry growths. At left in the foreground are three young women in airy costumes of blue-green, mauve and a faint cream, garlanded, two of them playing the lyre and the tambourine and the third joyously waving her wreath above her head.

Signed at the lower right, H. SIDDONS MOWBRAY.

From the sale of M. Knoedler & Co., New York, 1893.

Property of the Estate of the Late WILLIAM S. KIMBALL, *of Rochester, N. Y.*

6795 - Bought, Artist March 1891 - $AXXX -

Knoedler Sale 1893 - #222 - $530 - W. S. Kimball



BRUCE CRANE, N.A.

AMERICAN: 1857—

135—*THE TWILIGHT HOUR*

Height, 20¼ inches; length, 30¼ inches

HIGH on the left the crescent moon barely makes herself visible in the greening sky, over the low sunset glow still evident at the horizon. Over the earth bare trees and live ones, and brown growths amongst the green grass, all but make one brownish note of color, around some pools of water that make the meadows live.

Signed at the lower left, BRUCE CRANE.

Property of a Private Collector.

JOSEPH MALLORD WILLIAM TURNER, R.A.

ENGLISH: 1775—1851

136—*SCARBORO'*

Height, 15½ inches; length, 36¼ inches

A PANORAMIC view of the North Sea town and harbor, with far flung vistas of sea and land. In the middle distance to left the town within a screen of trees and the semi-circular shore line in bold sunlight; off shore a sail or two. In the foreground a broad bluff, with an opening to the water, and at left some cattle grouped at the foot of a detached bifurcate tree. At right, on the bluff, two travelers, one a woman standing, the other apparently a painter, drawing.

On stretcher a signed statement that the painting has been relined, in May, 1875, by Paul Kiewert, 2 Rue des Dames de la Visitation Ste. Marie, Paris.

Exhibited at the New York Press Club Loan Exhibition, Grand Central Palace.

Property of the Estate of the Late WILLIAM S. KIMBALL, *of Rochester, N. Y.*

H. LEROLLE

FRENCH: 1851—

137—*THE SOWER*

Height, 25½ inches; length, 31¾ inches

A BROAD hillside rolls to the left and forward, and is in a dim light as from an unseen moon, and on it is a man in posture of sowing. A road curls around it on the left, where a white house stands in the midst of some French poplars. Beyond the road are green rolling fields before a line of broken hills.

Signed at the lower right, H. LEROLLE.

Property of the Estate of the Late WILLIAM S. KIMBALL, *of Rochester, N. Y.*



NARCISSE VIRGILE DIAZ DE LA PEÑA

FRENCH: 1807—1876

500. Clapp & Graham bl. & wh. wash mod. unframed 500

138—*IN FONTAINEBLEAU FOREST*

Height, 26 inches; width, 22 inches

IN the depths of the ancient forest a clearing appears in the foreground, the dense foliage of the trees blocking out most of the sky, while in the middle distance is a spot illumined by sunshine which slants upon it from the left and the rear, and glints from the dappled boulders and treetrunks nearer at hand on the right. On the left an old peasant woman is gathering fagots.

Signed at the lower left, N. DIAZ.

Paster on back: "*Loan Exhibition, Union League of Phila.*, 1899."

Property of a Private Owner.

RICHARD BONNINGTON

ENGLISH: 1801—1828

139—*OLD WORLD FISHING STATION*

Height, 20½ *inches; length,* 31 *inches*

CHALK cliffs are creamy white under a gray clouded sky in the background at right, and extend to the distance along a gray sea, where white sails are seen far away on the left. A broad sandy shore lies at the foot of the cliffs, with the cottages of a hamlet visible at the nearer end. Fishing boats that have come in at high tide lie upon the sand, and in the foreground a man stands beside his saddled horse and some empty baskets, near a small heap of fish.

Property of a Private Owner.



No. 139—Old World Fishing Station
(*By Richard Bonnington*)



JEAN FRANÇOIS RAFFAËLLI

FRENCH: 1850—

140—*BAIN DE MER* Terargil Sal.

(Panel)

575

575.

Height, 21 *inches; length*, 24¼ *inches*

A HIGH bluff on the coast of France, and below it a sandy beach and a grayish sea, and many bathers on a quiet summer day. The sea at the left runs to a hazy distance, under a sky of light clouds, and on the right the high bluff is protected by a parapet. Green grass runs along it, interrupted by a solitary short tree, and a flag marks the place of descent to the beach.

Signed at the lower right, J. F. RAFFAËLLI.

Written in French on the back: "At the home of Monsieur Raffaëlli (Jean François) in his new atelier in the rue de la Courcelles 202, Paris, Saturday the 26 March, 1892. T. Hayashi."

From the Hugo Reisinger Collection, New York, 1916. #18-$625- M. L. Jellenck

Property of a Private Collector.

Hayashi Sale 1913-#139-$460 -

LÉON AUGUSTIN LHERMITTE

French: 1844—

141—*THE WEAVER*

Height, 19¼ *inches; width*, 16 *inches*

A woman of mature years and with the knotted hands of labor is seated before the doorway of an old stone cottage, in a sunlight subdued, and her features in the partial shadow of her cap, an informal affair. She faces the observer with her head turned slightly to her left, as she watches and guides with her left hand the hemp which she is winding from the great spindle onto a spool that is set in the bench before her, turning the wheel with her right hand. She wears an old blue-green skirt, and over the shoulders of her gray-white waist is a plum-colored shawl.

Signed at the lower right, L. Lhermitte.

From Boussod, Valadon & Co.

Property of a Private Collector.

LIONEL WALDEN

American: 1862—

142—*THE SEA*

Height, 19¾ *inches; length*, 39½ *inches*

In tangled wavelets the waters of the ocean roll irregularly up a broad beach, spreading unevenly and not quite reaching a bit of uncovered sand in the right foreground. Low banks of clouds with a bit of color are reflected in the nearer surfaces, influenced by the color of the sand over which the waves in the last reaches of their all but spent energy are spread thin.

Signed at the lower left, Lionel Walden.

(*A pendant to No.* 79, *by Alexander Harrison*)

Property of the Estate of the Late William S. Kimball, *of Rochester, N. Y.*



CHARLES FRANÇOIS DAUBIGNY

FRENCH: 1817—1878

W. Seaman Agt.

143—*EVENTIDE*

(Panel)

Height, 13 *inches; length*, 24 *inches*

425. As light fades and the evening comes on a rapid gray river hastens around a point of land which declines from the right—of land of uneven surface, and green and brown as it is grass covered or bare earth. Up the bank and a short distance from the river stands a group of gray cottages with warm thatch roofs, and a few trees near them, shutting out the warm light of the western sky. In the background at the left are dark woods, beyond the stream.

Signed at the lower right, DAUBIGNY. *On the back the artist's seal*, C. D.

From the Ichabod T. Williams Collection, American Art Association, New York. 1915-#91-$2400-H.T. Carrington

Property of a Private Collector.



NARCISSE VIRGILE DIAZ DE LA PEÑA

FRENCH: 1807—1876

144—*THE PASSING STORM*

Height, 12¾ *inches; length*, 16¼ *inches*

A STORMY sky, dark overhead and above the horizon, with a burst of light in between revealing white clouds and bits of blue, is reflected in a pool in the foreground in a broad and level meadow. The grass is a soft, moist green and yellow-brown, as the light and cloud-shadows dapple it, here and there in the middle distance stand trees in partial silhouette, and the distance is vague under the low hanging clouds.

Signed at the lower right, N. DIAZ.

Property of a Private Collector.

FÉLIX ZIEM

FRENCH: 1825—1911

145—*A VENICE CANAL*

(Panel)

Height, 16½ *inches; width*, 12¼ *inches*

A SMALL canal leads from the foreground to a vague distance, passing under an arched bridge, and a gondolier is working his craft toward it. At right a white palace abuts, and at left one of rose-pink bordering on the purple, which yields in the distance to a creamy mass with a church steeple prominent.

Signed at the lower left, ZIEM.

Property of the Estate of the Late WILLIAM S. KIMBALL, *of Rochester, N. Y.*

EDWIN LORD WEEKS

AMERICAN: 1849—1903

146—*EASTERN WATER CARRIERS*

Height, 26 *inches; width*, 17 *inches*

JUST within an Eastern doorway of ornate grillwork two dark skinned young women are standing, about to emerge into the brilliant sunlight. The foremost in purple-red skirt and greenish breast coverings, and barefoot, carries a jar of water on her head, one hand raised to it. Her comrade stands at her elbow with an arm on the jamb.

Signed at the lower right, E. L. WEEKS.

Property of the Estate of the Late WILLIAM S. KIMBALL, *of Rochester, N. Y.*

JOSEPH C. BAIL

FRENCH: 1862—1921

147—*THE FAMILY*

Height, 23½ inches; length, 29 inches

ON a kitchen table on which stands a great brass receptacle which sparkles from the darkness of the background, a tiger cat and her four kittens are seated on a white drapery. The old cat while crouching over her family turns and looks alert, ready for any comer, while the little ones are demure and secure under the shelter of her body.

Signed at the lower left, BAIL, JOSEPH.

Property of the Estate of the Late WILLIAM S. KIMBALL, *of Rochester, N. Y.*

DANA POND

AMERICAN: CONTEMPORARY

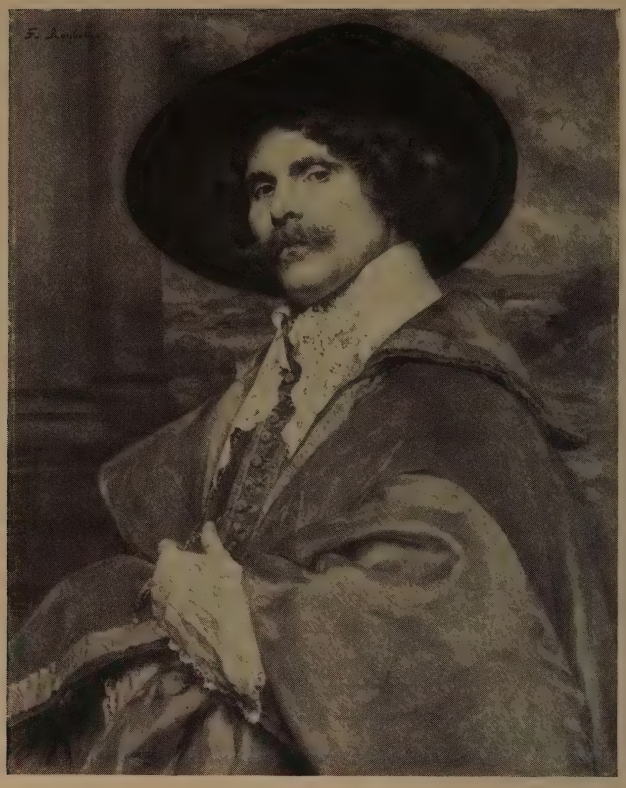
148—*A BRITTANY PEASANT*

Height, 30 inches; width, 24 inches

WITH the sunshine striking down upon him from the left, his wrinkled face for the most part shaded by his broad brimmed gray felt hat with a top trimming of cardinal red, an old man sits facing the observer, both hands folded over a crook cane in front of his breast. He is dressed in white with a blue undercoat, and there are various bits of color about him. His hair is brown, but his stubby beard is white. He is shown at a little more than half length.

Signed at the upper right, DANA POND, *Pont Aven,* 1907.

Property of a Private Collector.



VICTOR LÉON FERDINAND ROYBET

FRENCH: 1840—1920

975.

975

149—*A CAVALIER*

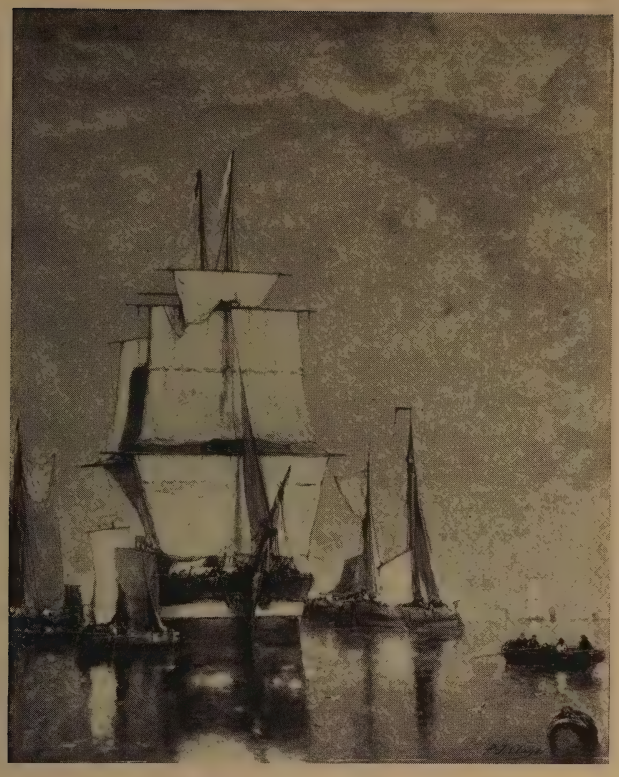
Mr. Smith

Height, 32 inches; width, 25½ inches

HALF-LENGTH figure of a cavalier with hands crossed before him, the right lost in the folds of his crimson cloak, the left fingering lightly his lorgnon which is suspended by a chain from his neck. He faces the left, three-quarters front, with face turned in haughty dignity upon the observer. He wears a sandy moustache and has thick and dark curly hair, and wears the typical black soft hat. His white collar is adorned with figured lace and he has long white cuffs. Conventional monotone background of landscape beyond a pillar.

Signed at the upper left, F. ROYBET.

Property of the Estate of the Late DON H. BACON.



PAUL JEAN CLAYS

BELGIAN: 1819—1900

150—*IN PORT* Henry Blank 900

900.

(Panel)

Height, 25¾ *inches; width*, 20¼ *inches*

ON a fair day under a lightly clouded sky a quiet harbor of the Low Countries is a water mirror of colorful reflections—those of sky and ships and sails, sails creamy and gray-white, gray-brown and a soft vermilion. A square-rigger with much of her canvas spread lies bow on to the spectator, pennants listless in the still air. At either side of her are lesser sail and small harbor craft of the heavy type characteristic of those waters, and on all are seen numerous figures. In the right foreground a buoy, and a boat making slowly for the larger shipping.

Signed at the lower right, P. J. CLAYS.

Property of the Estate of the Late WILLIAM S. KIMBALL, *of Rochester, N. Y.*

GEORGE H. BOGERT, A.N.A.

American: 1864—

151—*NEAR OVERSCHIE, HOLLAND*

Height, 20 *inches; length*, 30 *inches*

Under billowing clouds of gray and white vapor, low over some low-roofed cottages of a Dutch hamlet, a man on horseback rides slowly along a road beside a canal. He is headed away from the observer, and wears a blue blouse. On the right of the road are cottages, back of a rail fence, and to left of the canal are more cottages, and in the distance is a windmill of broad arms.

Signed at the lower right, Geo. H. Bogert.

Property of a Private Collector.

GEORGES MICHEL

French: 1763—1843

152—*LANDSCAPE*

Height, 18¾ *inches; length*, 25¾ *inches*

Over an uneven country of bare knolls, most of them under cloud shadows, a few people are roaming, a pair in the distance and a man and a child near a foreground knoll, both pairs of ambling pedestrians in the sunshine. The sunshine breaks through the clouds and illumines the centre of the composition dramatically, falling upon a church and adjacent buildings, and upon a house near by, standing at right of the middle distance.

From the Catholina Lambert Collection, New York, 1916.

Property of a Private Collector.

RENÉ DUREY

FRENCH: CONTEMPORARY

153—*LE VILLAGE* C. W. Kraushaar 100

100.

Height, 25½ inches; length, 31¾ inches

A YELLOW-SANDY road turns abruptly to left about a gray garden wall and its farther side is a bank of green grass. Looking over this and over a low buff wall beyond it the eye traverses a maze of houses in a hollow and on a mountainside. Their roofs are blue and orange, red brown, the few trees are bare of leafage, and the mountain tops are green and blue against a sunset sky.

Signed at the lower left, RENÉ DUREY.

Exhibited at the Brooklyn Museum, 1921.

1922-#74 $120- Fearon Gallery

From the collection of Dikran Khan Kélékian, of Paris and New York.

Property of a Private Collector.

ROBERT WARD VAN BOSKERCK, N.A.

AMERICAN: 1855—

220. W. W. Drew 220

154—*THE FIELDS IN AUTUMN*

Height, 20¼ inches; length, 30¼ inches

IN a green pasture in the foreground through which a winding field road runs, with a stone fence on the right, some sheep are grazing. Beyond the fence are trees tinged with autumn colors, and to left and in the far distance are other fields, green, yellow or brown, cut by hedges and dotted with trees. In one a fire burns, to destroy the stubble. Afar off are wooded hills and more fields.

Signed at the lower left, R. W. VAN BOSKERCK.

Property of a Private Owner.

JOSEPH MALLORD WILLIAM TURNER, R.A.

ENGLISH: 1775—1851

155—*CONVERSING WITH THE SHEPHERD*

(Water Color)

Height, 21½ inches; length, 29½ inches

ACRES of fields and green trees are spread out before the eye in a valley to the right, below a plateau on the left where sheep are grazing in the sunshine. Here a man who has just ridden up on a white horse has halted with back to the spectator, and points far out at the plain below as he talks to his blue-clad shepherd.

Property of a Private Owner.

JULES BASTIEN-LEPAGE

FRENCH: 1848—1885

156—*FISHING BOATS*

Height, 31¾ inches; length, 40¼ inches

Two fishing boats of peculiar rig are observed passing each other in opposite directions, the nearer boat to the observer headed forward and toward the left. They are pointed boats with two masts, and a square yard at the top of each, and their sails are a rich red-brown. A figure in the stern is steering with a long sweep. The blue water of the ocean shows a choppy sea, with occasional white caps, and in the blue sky float creamy and grayish-white clouds.

Signed at the lower left, J. BASTIEN-LEPAGE.

To be sold to close an Estate.



JOSEF ISRAELS

DUTCH: 1824—1911

157—*MEDITATION* W. Seaman Agt.

825. 825

Height, 39 inches; width, 28 inches

THREE-QUARTER length seated figure of a woman in middle life, figure to left, three-quarters front, face in profile to left. She rests her chin on her right hand, the elbow poised on the arm of her chair; her left hand lies in her lap, holding lightly a small book. She wears a loose grayish-blue waist, spotted with white, and a dark skirt, and is seen in a soft light against a dark neutral background. Her gaze is intent and her thoughts are far away.

Signed at the lower left, JOSEF ISRAELS.

From W. Scott & Sons, Montreal.
Exhibited at the Minneapolis Institute of Arts.
To be sold to close an Estate.

GEORGE INNESS, N.A.

AMERICAN: 1825—1894

158—*MOONLIGHT*

Height, 22 inches; length, 36¼ inches

THE golden moon at the full and tinged by the crimson reflections of neighboring clouds is just above the horizon, and in a pool in the foreground the pathway of her light is reflected, the light to be diffused over a landscape of trees and grass, silent, deserted, with no human visible. The tall grass grows wild in the foreground, and across the middle distance extends a screen of trees with a suggestion of autumn in their foliage, the screen broken or interrupted at the centre, where the moon shows in her autumnal brillance.

Signed at the lower right, G. INNESS, 1890.

Property of a Private Collector.



No. 158—Moonlight
(By George Inness, N.A.)

J. FRANCIS MURPHY, N.A.

American: 1853—1921

1900

159—*THE MEADOW FARM*

d.n.c.b

Height, 24¾ inches; length, 33¾ inches

1900.

W. W. Seaman Agt.

In the foreground a tangle of wild plants are growing about the irregular pool of a brook, and the grass around the water is a fresh green. At the right the corner of a wood lot comes into the picture, enclosed by a rail fence, and at the angle are pollarded trees, back in the woods being some trees whose leaves are brown. In the distance are yellow-green meadows, surrounding a farmhouse ensconced in a small group of large and flourishing trees. The whole is seen on a murky day, with banks of cloud billows above the horizon.

Signed at the lower left, J. Francis Murphy.

From the collection of James Logan, Esq., *of Worcester, Mass.*

To be sold to close an Estate.



No. 159—The Meadow Farm
(*By J. Francis Murphy, N.A.*)

BRUCE CRANE, N.A.

American: 1857—

160—*YELLOW OAKS*

Height, 30 inches; width, 25 inches

A brook comes into view and vanishes, at a bend in the left foreground, between banks green and yellowish all the way down to the water's edge. On the right the yellowish grass extends to background hills, seen between the trunks of two oak trees rising above the picture limits, whose visible leafage is yellow in the sunlight. On the left woods extend into the background.

Signed at the lower right, Bruce Crane.

Property of Mrs. William Scott Pyle



No. 160—Yellow Oaks
(By Bruce Crane, N.A.)

LÉON AUGUSTIN LHERMITTE

FRENCH: 1844—

161—*THE HARVEST*

Height, 30 inches; length, 38 inches

WITH a high horizon a French countryside of hill and valley and plain slopes to the foreground, where harvesters are busy at their noontide meal. The hill high at the left is bare, and broken by a curving road, and on the right in the background, in a hollow, nestles a hamlet, with trees. In the foreground are fields of golden wheat partly cut, by hand, and here two peasant women and a man are sitting down, and a second man is standing, at rest after their noontide meal. One woman is suckling her infant, and a little back a man is standing in the midst of the grain.

Signed at the lower left, L. HERMITTE.

From the sale of M. Knoedler & Co., New York, 1893.

Property of the Estate of the Late WILLIAM S. KIMBALL, *of Rochester, N. Y.*



No. 161—The Harvest
(*By Léon Augustin Lhermitte*)

CONSTANT TROYON

FRENCH: 1810—1865

162—*ROUNDING UP THE SHEEP*

Height, 38¾ *inches; length*, 52 *inches*

AT the other side of a broad and low mound in a field of green grass, a shepherd stands looking in the direction of the observer. He is at the right of a runway which leads down to broad fields of the background, much lower than the foreground and showing patches of yellow. Down the runway his sheep are passing with their usual slow dignity, with the exception of two nearest the observer, which are running, and are being guided by the shepherd's dog. To left of the flock and extending down the incline toward the background is a line of saplings with yellowish foliage.

Signed at the lower left, C. TROYON.

From Boussod, Valadon & Co.

Property of MRS. LATHROP BROWN, *of New York.*



No. 162—Rounding Up the Sheep
(*By Constant Troyon*)

FÉLIX ZIEM

FRENCH: 1825—1911

163—*GRAND CANAL, VENICE*

Heght, 21½ *inches; length*, 27¼ *inches*

THE spectator looks across to left toward the Molo and the columns flanking the Piazzetta, and sees the Campanile, a dome of Saint Mark's, and the Ducal Palace, with the buildings beyond it receding into a hazy distance. Just at hand, to left, is a gondola with numerous people and on the right is a sailboat coming on.

Signed at the lower left, ZIEM.

From Julius Oehme.

Property of a Private Collector.



No. 163—Grand Canal, Venice
(*By Félix Ziem*)

ALEXANDER H. WYANT, N.A.

AMERICAN: 1836—1892

164—*LANDSCAPE AFTER SUNSET*

Height, 22 inches; length, 30 inches

THE peace and stillness of evening following a day of showers settles over the land. A brook, curling in the foreground, the only moving thing in a vista of broad fields, with a solitary house visible in a distant hollow. At left, midway the picture, a number of trees which seem to mark the beginning of a wood, and far away at the right, beyond the house, a low, dense wood. Aloft the shower clouds are still in the sky, which near the horizon shows the low toned hues of after-sunset—reflected in the foreground in the hastening brook.

Signed at the lower left, A. H. WYANT.

Property of the Estate of the Late WILLIAM S. KIMBALL, *of Rochester, N. Y.*



No. 164—Landscape after Sunset
(*By Alexander H. Wyant, N.A.*)

PAUL JEAN CLAYS

BELGIAN: 1819—1900

165—*OFF THE PORT*

Height, 30 inches; length, 43¾ inches

IN the foreground at left a heavy sailing vessel of the Netherlands, her flag at the gaff, which is partly lowered, lies in the gently rippling water and throws her shadow forward on the surface, the tones of the colorful hull and the creamy, brown and vermilion sails tinting the waters. She lies with bow to the right and off the bow is a small boat containing two figures. Further to the right, and close along shore, are more craft, chiefly sail, one a square rigger, and in an opening to the shore is seen a single steaming craft.

Signed at the lower right, P. J. CLAYS.

Property of a Private Collector.



No. 165—Off the Port
(*By Paul Jean Clays*)

ADOLPHE SCHREYER

GERMAN: 1828—1899

166—*THE SHEIK AND FOLLOWERS*

Height, 23½ inches; length, 38¼ inches

COMING down a hill of wild, rugged land from a low-domed creamy-white tomb, toward a stream which skirts the foreground, is a small procession of Arabs on horseback. The leader on a light sorrel which steps with care is headed slightly to left, followed by two men on boldly stepping darker mounts, and two other men are in the rear, one having trouble with his charger. All are armed.

Signed at the lower right, AD. SCHREYER.

From Goupil's.

Property of the Estate of the Late WILLIAM S. KIMBALL, *of Rochester, N. Y.*



No. 166—The Sheik and Followers
(*By Adolphe Schreyer*)

WILLIAM ADOLPHE BOUGUEREAU

FRENCH: 1825—1905

167—*INSPIRATION*

525.

Height, 45½ inches; width, 30 inches

CLAD in white in classical simplicity a young woman with laureled brow is seated facing the observer, her head slightly bent to the right, on a white garden bench on which is a rich purple cushion. Sunlight from above and the left glistens on the white covering of her shoulders and on the outline of her bare right arm, whose elbow rests on the bench back, the hand being brought to her head. In the fingers is lightly held a pencil, and with parted lips she looks with eagerness far away, the divine afflatus working, as she holds in her left hand on her lap a tablet. Dark background of woods and flowers.

Signed at the lower left, W. BOUGUEREAU, 1891.

Property of the Estate of the Late WILLIAM S. KIMBALL, *of Rochester, N. Y.*

7010 - Bought, Paris Miscellaneous Nov 1891 - Fcs UXXX -

Sold - W. S. Kimball April 30/1893 - $AISX -



No. 167—Inspiration
(*By William Adolphe Bouguereau*)

JOSEF ISRAELS

DUTCH: 1824—1911

168—*THE WIDOWER*

Height, 20½ inches; length, 25¾ inches

AN old Dutch fisherman is seated on a low stool in his humble cottage mending one of his nets. In front of him sits a shaggy black and white dog stolidly watching his master's movements. In the background is a tiled fireplace and over it hang fishes drying on a string. The interior is lighted by a shaft of light from a small window, bringing the fisherman's head into vigorous relief against the fireplace and strongly accentuating the various surrounding objects.

Signed at the lower left, JOSEF ISRAELS, 1861.

From the Edward M. Knox Sale, New York, 1906.

Property of a Private Owner.



No. 168—The Widower
(*By Josef Israels*)

ADOLPHE SCHREYER

GERMAN: 1828—1899

169—*BEDOUINS ON THE MARCH*

Height, 23½ inches; length, 31½ inches

COMING up from the distance on the left an indefinite company, mounted, appear in the light under a partly clouded sky. They skirt on a slope to leftward a low ridge which in the foreground is high on the right. At its foot, in the foreground, two men, mounted, rein in their horses, one a sorrel whose rider wears a white burnous, the other a black whose rider is garbed in crimson. Near these two and a little back, at the left, a single rider on a white mount is fording a shallow stream.

Signed at the lower left, AD. SCHREYER.

Property of the Estate of the Late DON H. BACON.



No. 169—Bedouins on the March
(*By Adolphe Schreyer*)

JEAN BAPTISTE CAMILLE COROT

FRENCH: 1796—1875

170—*BERGER DANS UNE GORGE AU BORD DE LA MER*

15000. M. K. & Co.

Height, 45½ inches; width, 35¾ inches

UNDER a sky of brilliant lights in which patches golden and crimson and creamy white appear, the sea extends to the horizon, and in the middle distance breaks in white wavelets on the hither shore. As the shore curves outward and to left beyond them, thickly clustered houses on the face of a steep hill appear, their roofs reddish, and nearer the observer's point of view the hill becomes a sheer cliff, descending to a foreground low and uneven, with grass, rocks and brush, and in a central depression grow two tall trees and a sapling. Their plenteous foliage spreads before the luminous sky. At their foot are two shepherdesses, one standing and facing the observer, her companion seated against a trunk, and wearing the Corot scarlet cap. To right on the summit of a hillock a shepherd in crimson and gray stands looking off over the sea, his dog beside him.

Signed at the lower left, COROT.

Recorded in Alfred Robaut's "L'Œuvre de Corot," and illustrated, No. 2264; painted in 1872. *In* 1878 *in the Collection Knyff; in* 1880 *in the Collection Perreau.*

From M. Knoedler & Company.

Exhibited at the Boston Museum of Fine Arts.

Property of the Estate of the Late JAMES A. GARLAND.

5535 - Bought, Geo Petit Paris Jan 1887 - Fcs MExxx -

Sold - Jan 1889 - James A. Garland $Uxxx -

Sold - James A. Garland Sale 1909 - #22 - $15900 - J.T. Coolidge Jr.



No. 170—Berger dans une Gorge au Bord de la Mer
(*By Jean Baptiste Camille Corot*)

LUDWIG KNAUS

GERMAN: 1829—1910

2200. J. Schultheis

171—*THE VILLAGE CELEBRATES*

Height, 37 inches; length, 52 inches

2200

ON a green outside the town and before a huge tree of tremendous trunks some fifty or sixty villagers are assembled, each enjoying himself or herself in his or her own way. Children and youth are dancing to the music of players seated in the tree, a scene of gallantry is taking place behind some elderly women on the right, and older men and women are at quiet games or important discussions, or quaffing the nectar from an unforbidden cask at the left.

Signed at the lower right, L. KNAUS, 1850.

From the sale of M. Knoedler & Co., New York, 1893.

Property of the Estate of the Late WILLIAM S. KIMBALL, *of Rochester, N. Y.*

7337 - Bought, Louis Stern March 1893 - $AXXXX -

Knoedler Sale 1893 - #196 - $8100 - W.S. Kimball



No. 171—The Village Celebrates
(*By Ludwig Knaus*)



NICOLAUS MAES

DUTCH: 1632—1693

130.

130

wertmeyer.

172—*THE GOOSEHERD*

Height, 21½ *inches; width*, 15 *inches*

THREE-QUARTERS length portrait, standing, of a young man with long curling brown hair, head turned in three-quarters view to left, body in three-quarters to right. The right hand rests lightly on hip, the left hand on a table, at right; coat of gold thread material and cloak of red velvet dropped below shoulders; deep, white lace neck ruffle and cuffs. Dark background with landscape at left.

Purchased at auction in Montreal at sale of effects of a French château by a member of the present owner's family who has had it in his possession for many years. The picture is said to have been in the possession of an old French family in Montreal for some one hundred and twenty-five years and since it has been in possession of the present owner it has never been exhibited or offered for sale.

Property of MR. B. M. GREENE, *Toronto, Ontario.*



GARI MELCHERS, N.A.

AMERICAN: 1860—

173—*THE SINGING CLASS*

3100. 3100

Height, 51 *inches; length*, 69 *inches* Milch Gal.

AT left the teacher, looking down on his class of four girls and a boy who stand at the right in irregular order and sing lustily, under his leadership. They are in a chapel, and light from a stained-glass window straight before the spectator is spread upon all of them. The teacher sits at a desk, with reading lamps at either side, whose brass and white make with the colors in the children's frocks and the austere black of the teacher's garb a remarkable color achievement, in conjunction with the lavender of the wall and the bluish desk rail. At right on the wall a map of Palestina.

Signed at the left, on the desk, GARI MELCHERS.

Property of the Estate of the Late WILLIAM S. KIMBALL, *of Rochester, N. Y.*

ÉMILE VAN MARCKE

FRENCH: 1827—1890

Peter van Veen

3300.174—*IN THE MARSHES COLLECTING THE HERD*

3300

Height, 42¼ inches; length, 63¼ inches

BROAD the range of the level fields, the meadows watered by a wandering brook, where cattle in numbers and variety browse and loll, stand and look inquiringly, or cool themselves in the refreshing shallows of the water. It is a day of clouds, but most of the cattle are in the sunshine. Black cows and red ones, red and white and tawny cows, a black cow with a white face, white cows, all ranging as far as the eye reaches, over the grassy plain. In the midst of those at the brook in front a figure on a white horse which is drinking turns to call to some one afar.

Signed at the lower left, EM. VAN MARCKE.

Property of the Estate of the Late WILLIAM S. KIMBALL, *of Rochester, N. Y.* 1896.



No. 174—In the Marshes Collecting the Herd

(By Émile Van Marcke)



GIOVANNI BATTISTA TIEPOLO

275. Venetian: 1696—1770 Miss F. Wickes

175—*THE ASSUMPTION OF THE VIRGIN*

275

Height, 20¾ *inches; width,* 12¾ *inches*

The Virgin appears floating on drapery in the clouds, amid surrounding angels in great numbers. Below on the ground are groups of Apostles in various attitudes, St. Peter with his keys among them. He and one near him look at two women half seated on the ground and amazed at some beautiful flowers there fallen, which a man on his knees with back to the spectator all but fears to touch. The handling of the colors throughout is notable, the characterization equally so.

From the collection of the late Dr. William Thompson, of Phoenix, Maryland, who bought the picture from the collection of the late Col. Sterrett, a prominent collector of Baltimore, for whom it was bought in Amsterdam by his brother, American consul in that city, over a hundred years ago.

To be sold to close an Estate.



FRANZ COURTENS

BELGIAN: 1853—

176—*PORTRAIT OF A YOUTH* W. Seaman Agt. 18 350

Height, 24 inches; length, 35½ inches

350.

AN inviting farmyard opens at the head of an easy, informal lane, with scragged trees of free growth on either side and at left a tile roofed farmhouse just beyond the gate. Coming forward through the open gateway is a goodly herd of white geese, walking majestically, unhurried, the goose girl coming behind them. Back of her a covered wagon drawn by an old white horse comes ambling along, and the sunshine spots the roadway and the buildings with shadows, the shadows of a bright day.

Signed at the lower right, FRANZ COURTENS.

Property of the Estate of the Late WILLIAM S. KIMBALL, *of Rochester, N. Y.*

SIR JOSHUA REYNOLDS, P.R.A.

ENGLISH: 1723—1792

R. C. Vose 275

177—*SIR ARTHUR PALK, BARONET*

W. W. Seaman Agt.

Height, 30 inches; width, 25 inches

275.

HALF-LENGTH portrait of a man in middle life, figure to right and face turned three-quarters front with eyes upon the observer. Of rosy complexion with dark eyes and eyebrows, and wearing a gray peruke. He is wearing a dark red coat and waistcoat with gold embroideries, and a white lace *jabot*. Painted within an oval on a rectilinear canvas.

Sir Robert Palk, born about 1718, educated at Wadham College, Oxford; married in 1761 Anne, daughter of Arthur Vausittart, Governor of Madras. In 1763 M.P. for Ashburton and Wareham. Created baronet June 19, 1782. Died 1798 in his eighty-first year.

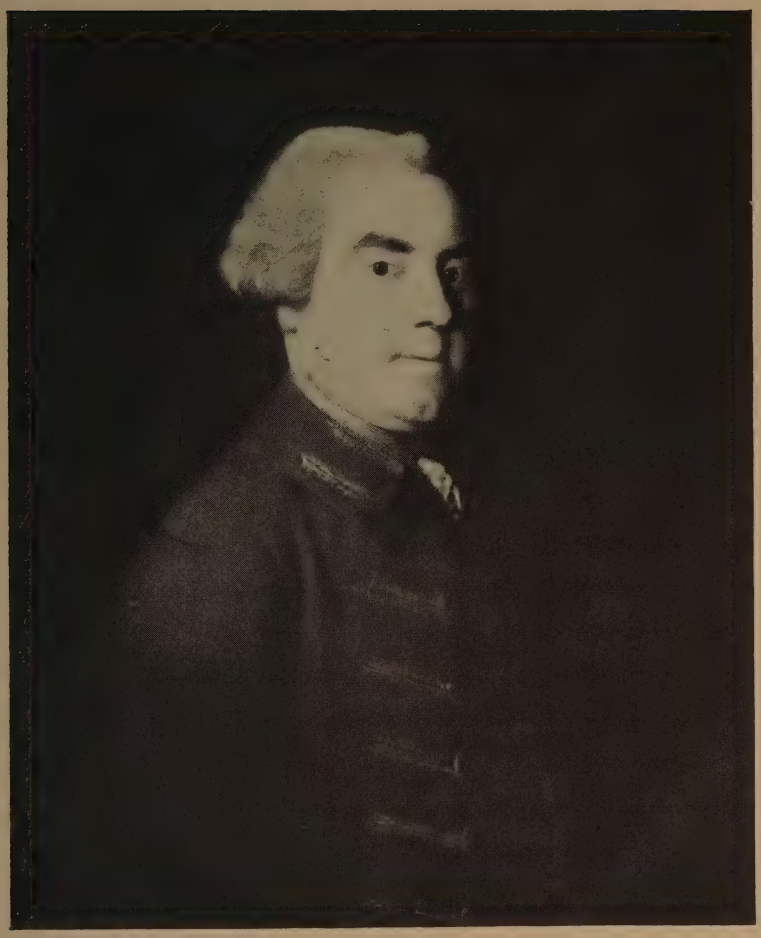
From the T. J. Blakeslee sale, American Art Association, April 22, 1915. #131 - $300 - A. L. Thompson

From Christie's.

From C. A. G. Palk, Halden Hall, Exeter, England.

From Arthur Tooth & Sons.

To be sold to close an Estate.



No. 177—Sir Arthur Palk, Baronet
(By Sir Joshua Reynolds, P.R.A.)



CORNELIS CORNELISZEN

CALLED

CORNELIS VAN HAARLEM

DUTCH: 1562—1638

500.

178—*WOMAN WITH ORANGE* Graham Black

(Panel)

500

Height, 39¾ *inches; width*, 29½ *inches*

THREE-QUARTERS length portrait of a young Dutch lady standing, facing the front and slightly to the left. Her hair, which shows a little in front of her elaborate headdress, is a sandy-red, and her complexion is warm. She has brown eyes and cupid's-bow lips. She is gowned in a rich black, with a gold-embroidered underwaist with scarlet wrist-bands and collar, and she wears a tight lace collar and a deep white collar worn loose which comes down below her shoulders. In her left hand, in front of her waist, she holds an orange.

Signed at the lower left, C. H. FECIT.

Purchased from a private collection in Vienna about 1892.

To be sold to close an Estate.



ADÉLAÏDE LABILLE DES VERTUS
VINCENT GUYARD

FRENCH: 1749—1803

Mr. Braudis 200

179—*LA PRINCESSE DE LAMBALLE*

200. — *Height, 57½ inches; width, 44¾ inches*

FULL-LENGTH seated figure of a handsome young woman with powdered hair dressed loosely under her broad-brimmed blue-green hat, facing slightly toward the left and turning her hazel eyes directly upon the spectator, her features wearing an incipient smile. She is seated in a carved and gilt chair, and rests her left elbow on a deep green cushion lying on a table at her side. She wears a green gown with a golden shimmer, décolleté, with a broad lace collar and short sleeves ending with wide-spreading lace cuffs. Her right arm encircles her chubby infant who reclines on her lap in pink and white, and her left hand holds before her breast one of its pink ribbons.

The artist was an accomplished painter of portraits and miniatures, and was received into the Academy in 1782. She became a rival of Mme. Le Brun. She was born in the same year as Marie Antoinette's unfortunate friend, the Princesse de Lamballe, who lost her head at the hands of a revolutionary mob at La Force prison in 1792.

To be sold to close an Estate.

GEORGE HENRY HARLOW

ENGLISH: 1778—1819

180—*LADY ASHBURTON AS DIANA*

Height, 50 inches; width, 40 inches

THREE-QUARTERS length standing figure of a young English beauty, facing the spectator with the crescent of Diana visible in the conventional background above her head. Shoulders nude, she wears a simple classical gown of white bound by a high girdle of blue and gold, her bare right arm falling over the neck of a dog at her side. Over her left arm hangs a robe of fur.

From the collection of the Earl of Dudley.

Property of the Estate of the Late WILLIAM S. KIMBALL, *of Rochester, N. Y.*



No. 180—Lady Ashburton as Diana
(*By George Henry Harlow*)

Sale of Valuable Oil Paintings from thecollection of the late

WILLIAM S.KIMBALL, sold at the American Art Galleries, Jan.23-24, 1924.

Price	Buyer	No.	Price	Buyer
$ 20.	Mrs.K.B.Spencer	56.	$ 210.	Herbert C.Freeman
95.	J.C.Willever	57.	775.	Mrs.M.Van Compen
60.	Wm.M.West	58.	80.	J.D.Branauer
120.	J.C.Willever	59.	45.	F.Pinckney
90.	H.B.Eugene	60.	440.	M.H.Wilson
75.	Wm.Bianchi	61.	625.	Milch Galls.
60.	"	62.	130.	T.Wertemeyer
110.	M.Tannenbaum	63.	160.	Joseph M.Branauer
85.	H.J.Doolittle	64.	220.	W.W.Drew
330.	Holmer Foster	65.	210.	Alberd du Vannes
225.	Milch Galleries	66.	240.	C.W.Kraushaar Galls.
50.	Arlington Galls.	67.	70.	W.J.Gunn
70.	W.W.Drew	68.	190.	Macbeth Inc.
130.	J.R.Boker	69.	250.	W.W.Drew
240.	H.Phillip	70.	170.	J.Armour
150.	A.J.Sequeira	71.	1,250.	S.M.Berry
170.	G.Mead	72.	410.	Babcock Galls.
425.	W.Seaman, agt.	73.	500.	John Levy Galls.
105.	Fred.H.Gross	74.	750.	F.Pusinelli
105.	Wm.M.West	75.	175.	Scott & Fowles
370.	H.B.Eugene	76.	325.	John Levy Galls.
270.	"	77.	140.	W.Seaman, agt.
750.	W.Seaman, agt.	78.	625.	Mr.Woods
170.	Wm.Alsberg.	79.	160.	W.Seaman, agt.
525.	John Levy Galls.	80.	1,400.	Mr.Woods
190.	H.Phillips	81.	2,250.	Henry L.Liebman
140.	W.W.Drew	82.	190.	W.W.Drew
290.	Howard W.Starr	83.	1,600.	H.Phillips
290.	W.Seaman, agt.	84.	1,200.	Dr.E.Cadgene
70.	Wm.Bianchi	85.	2,200.	Mr.Johnson
75.	F.Wertemeyer	86.	550.	J.Levy Galls.
1,050.	Mrs.Murdock, agt.	87.	475.	Wm.Macbeth Inc.
750.	Wm.Macbeth, Inc.	88.	500.	W.Seaman, agt.
220.	T.Wertemeyer	89.	100.	H.B.Eugene
300.	J.Levy Galls.	90.	160.	Albert du Vannes
70.	W.Seaman, agt.	91.	60.	T.Wertemeyer
300.	G.Mead	92.	250.	W.Seaman, agt.
150.	J.C.Willever	93.	225.	S.Bjornstrom
130.	R.Glendenning	94.	225.	W.Seaman, agt.
210.	A.J.Sequeira	95.	175.	Claude W.Jester
130.	Miss Wicker	96.	45.	M.Rougeron
90.	J.C.Willever	97.	30.	R.Glendenning
275.	Mrs.M.Van Compen	98.	375.	Claude W.Jester
60.	Wm.Bianchi	99.	450.	J.Levy Galls.
340.	G.Mead	100.	260.	Mr.Johnson
660.	Mr.Johnson	101.	40.	James Fleurot
100.	Fearon Galls.	102.	150.	P.Dickens
100.	W.W.Drew	103.	50.	W.H.McGrann
210.	Mr.P.Smith	104.	50.	J.C.Willever
400.	A.R.Jones	105.	300.	J.C.Willever
90.	H.B.Clure	106.	600.	Holmes Foster
90.	Wm.Bianchi	107.	310.	J.C.Willever
375.	Mr.Johnson	108.	950.	Mrs.M.Van Compen
300.	W.Seaman, agt.	109.	110.	Eugene H.Block
85.	Fred.H.Gross	110.	300.	Mr.Johnson

No.	Price	Buyer
111.	$ 140.	Mr.Dickens
112.	150.	Eugene H.Block
113.	20.	Eugene H.Block
114.	45.	J.C.Freeman
115.	150.	John Levy Galls.
116.	80.	A.L.Sinsheimer
117.	60.	J.F.Norman
118.	60.	W.Seaman, agt.
119.	60.	Eugene H.Block
120.	100.	W.H.Wilson
121.	60.	Eugene H.Block
122.	900.	Dr.Timme
123.	50.	J.F.Norman
124.	80.	J.Levy Galls.
125.	775.	F.Wertemeyer
126.	350.	Clapp & Graham
127.	85.	E.L.Ruddy
128.	40.	C.W.Kraushaar Galls.
129.	160.	Eugene H.Block
130.	75.	Mr.Dickens
131.	90.	F.Wertemeyer
132.	200.	H.B.Close
133.	70.	Mr.Dickens
134.	160.	J.H.Kruse
135.	700.	Babcock Galls.
136.	475.	F.Wertemeyer
137.	150.	George C.Gordon
138.	500.	Clapp & Graham
139.	340.	J.Browne
140.	575.	Feragil Galls.
141.	275.	F.Wertemeyer
142.	260.	James Fleuret
143.	425.	W.Seaman, agt.
144.	350.	F.Wertemeyer
145.	430.	M.Tannenbaum
146.	100.	T.F.Walsh
147.	140.	M.Rougeron
148.	30.	G.R.Landau
149.	975.	Mr.Smith
150.	900.	Henry Blank
151.	140.	Mr.Dickens
152.	120.	W.F.Laporte
153.	100.	C.W.Kraushaar Galls.
154.	220.	W.W.Drew
155.	100.	F.Wertemeyer
156.	175.	W.Seaman, agt
157.	825.	W.Seaman, agt.
158.	2,400.	A.R.Jones
159.	1,900.	W.W.Seaman, agt.
160.	850.	I.F.Struce
161.	$ 5,000.	Mr.Johnson
162.	2,700.	J.Levy Galls.
163.	1,400.	Mr.Johnson
164.	3,900.	W.W.Seaman, agt.
165.	950.	George Dupont
166.	5,100.	Mr.Johnson
167.	525.	J.Levy Galls.
168.	1,250.	J.Levy Galls.
169.	2,100.	T.Wertemeyer
170.	15,000.	M.K.& Co.
171.	2,200.	H.Schultheis
172.	350.	W.Seaman, agt.
173.	3,100.	Milch Galls.
174.	3,300.	Peter Van Veen
175.	275.	Miss F.Wickes
176.	130.	T.Wertemeyer
177.	275.	W.W.Seaman, agt.
178.	500.	Graham Blank
179.	200.	Mr.Brandeis
180.	1,025.	S.M.Berry
181.	2,000.	Mr.Brandus
182.	3,300.	M.Rougeron
183.	350.	P.J.Hill
184.	250.	C.W.Kraushaar Gals
185.	150.	W.W.Drew.

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PICTURES PURCHASED BY WALTER S. KIMBALL, ROCHESTER.

NOVEMBER 9th, 1892

7155	Ptg. by A. Schreyer "Departure from the Fountain"		$ 3,000.
C. GIS	Ptg. by J.J. Henner "Fabiola		2,500.
7200	Ptg. by F. Domingo "Card Players"		3,250.
7130	Ptg. by M. Rico "Calle della Strada Ferrata"		850.

APRIL 1893

7340	Ptg. by Jules Lefebre "The Maiden's Prayer"		800.

APRIL 1893

5180	Ptg. by A. Spring "Black Forest Wood Carver"	21 X 26	500.
5603	Ptg. by N. Diaz "The Sultana"	12¼ X 10	810.
5881	Ptg. by J.D. de Sauzea "An Epsiode of Boulogne"	15 X 24	410.
6176	Ptg. by J.V. Chelminski "The Escort"	28 X 49	450.
7337	Ptg. by L. Knaus "The Village Festival"	37½ X 52	8,100.
4422	Ptg. by Ferrier "Faust & Marguerite"	39 X 24¾	610.
5417	Ptg. by F. Heilbuth "The Garden Seat"	46 X 64	1,050.
6795	Ptg. by H.S. Mowbray "A Pastoral"	14 X 30	530.
7002	Ptg. by J.L. Gerome "Minaret of the Morrstan, Cairo"	40 X 28¾	2,500.
6963	Ptg. by M. Munkacsy "A Musical Prodigy"	37-7/8 X 15¼	3,900.
7010	Ptg. by W. Bouguereau "Inspiration"	45¾ X 30-1/8	1,650.
7113	Ptg. by E. Van Marck "Swiss Cow"	22¼ X 32¾	4,000.
6940	Ptg. by L. Lhermitte "Noonday Rest"	30-3/8 X 38	4,150.
5905	Ptg. by J. Lefebre "A Morning Glory"	49¾ X 35½	2,100.
7342	Ptg. by J.P. Laurens "Ophelia"	36½ X 26½	560.

MARCH 27th, 1894

7563	Ptg. by A. Dedreun "Bone of Contention" Charged to us by A.A.A.		500.

JEAN MARC NATTIER

FRENCH: 1685—1766

2000. 2000

Mr. Brandeis

181—*PORTRAIT OF A GENTLEMAN IN ARMOR*

Height, 58 *inches; width,* 45½ *inches*

THREE-QUARTERS length, standing, figure slightly to right and head to left, looking across his right shoulder. In shining plate armor without gauntlets, his right arm extended and pointing with his finger downward to his right. His left arm akimbo and resting on a helmet lying on a parapet at his side. A man of genial countenance and wearing a large powdered wig. A white neckcloth shows above his armor, a white scarf is tied loosely about his waist, and an order appears at his breast. Behind him is a scene of battle.

Signed at the lower right, NATTIER, PX, 1727.

Property of MRS. LATHROP BROWN, *of New York.*



No. 181—Portrait of a Gentleman in Armor
(By Jean Marc Nattier)

ATTRIBUTED TO TITIAN

ITALIAN, VENETIAN: 1480—1575

182—*POPE PAUL III*

Height, 45 inches; width, 34½ inches

THREE-QUARTERS length portrait, seated in three-quarters to right, of Pope Paul III. Cape of crimson velvet with ermine lining and crimson velvet cap, which is part of the cape, not detached, gown of white satin; face of benign but intense expression, gaze directed to front; gray mustache and silky, gray beard; right hand, with ring on third finger, resting on knee; left hand also with ring, on arm of chair which is upholstered with crimson velvet ornamented with gold braid. Dark brown background.

This picture was purchased from a lady in Halifax, whose father willed it to her on his decease and has been exhibited in Canada where it was seen by many experts from various museums who pronounced it not only genuine but the greatest of the series. The picture was offered to the directors of the Art Museums of Boston and Chicago, who were very much interested in it, held board meetings but could not finance the purchase. It has not been offered for sale elsewhere.

Property of MR. B. M. GREENE, *Toronto, Ontario.*



No. 182—Pope Paul III
(*Attributed to Titian*)



RICHARD COSWAY

ENGLISH: 1740—1821

350. P. J. Hill

183—*LADY IN WHITE*

Height, 51 inches; width, 40 inches

PORTRAIT nearly at full length of a lady in a white dress, seated with her back to a tree in a conventional landscape, and facing the left, three-quarters front. Her powdered hair is dressed in wide curls at the sides of her head, and long curls from the back are brought forward over her shoulders. She wears a large Gainsborough hat trimmed with ostrich feathers. Her gown, décolleté, has a pink bow at the corsage, and hanging over one shoulder is a light scarf. In her left hand, on her lap, she holds a fan.

From the T. J. Blakeslee Sale, 1916. #23 - $800 - O. Beach

Property of the Estate of the Late FLORENCE V. C. PARSONS.



SIR JOHN LAVERY, R.A.

English: 1856—

C. W. Kraushaar

184—*THE REHEARSAL*

250.

Height, 56 inches; width, 44 inches

Full-length portrait of Laura Johnson, the English actress, in character. She is seated facing the spectator, in a high-backed arm-chair, her right hand on the chair arm and her left dangling a bit below the left arm of the chair. On both hands are rings, and she wears a jeweled tiara in her dark brown hair. Her light gown is rather suggested than drawn in, excepting the sleeves of buff and gold. Dark background.

Signed at the lower left, J. Lavery.

From Wallis & Sons, London.

To be sold to close an Estate.

DANIEL HUNTINGTON

American: 1816—1906

185—*NARROWS OF LAKE GEORGE*

150

Height, 28 inches; length, 50 inches

Mountains of irregular formation fill the background, and the sky over them is light on the right, while dark clouds gather over those on the left. In front of the mountains the silvery waters of the Horicon are a mirror of its surroundings and of islands, people are out on the lake in rowboats, and in the distance is a sail. On the narrow foreground shore a lunch basket and a dog, the dog looking off at the nearest boatload of people.

Signed at the lower left, D. Huntington, 1870.

Exhibited at the Centennial Exposition in Philadelphia, 1876.

Property of the Estate of the late Florence V. C. Parsons.

AMERICAN ART ASSOCIATION, INC.,
Managers.

OTTO BERNET,
HIRAM H. PARKE,
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